



ACHARYA'S NRV SCHOOL OF ARCHITECTURE
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**THREADS OF REVIVAL — REIMAGINING THE ILKAL WEAVING
ECOSYSTEM THROUGH WEAVERS' HUB**

ARCHITECTURE DESIGN PROJECT (THESIS) – 2025-26

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“Bachelor of Architecture” Degree Course**

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CERTIFICATE

This is to certify that this thesis report titled “**Threads of Revival — Reimagining the Ilkal Weaving Ecosystem Through a Weavers’ Hub**” by **PRIYA GIRISH SASNUR** of IX SEMESTER B. Arch, USN No. 1AA21AT032, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch.)** by Visveshwaraya Technological University VTU, Belgaum during the year 2025- 26.

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DECLARATION

This thesis title “**Threads of Revival — Reimagining the Ilkal Weaving Ecosystem Through a Weavers’ Hub**”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

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ABSTRACT

Ilkal, a historic town in Karnataka, is known for its handwoven sarees that carry centuries of cultural identity and craftsmanship. Yet the craft is fading as artisans face poor income, limited recognition, and migration of younger generations.

“Threads of Revival — Reimagining the Ilkal Weaving Ecosystem Through a Weavers’ Hub” envisions an Integrated Handloom Weavers’ Hub—a living space that preserves this tradition while empowering its artisans. The center weaves together workshops, training halls, galleries, and community courtyards into a functional and inclusive cluster inspired by the Ilkal saree’s bold borders and earthy tones. Designed to be accessible for all, the hub promotes dignity, livelihood, and cultural continuity through sustainable, context-responsive architecture. The project also aims to bridge the growing gap between traditional artisans and modern markets, giving weavers better visibility and opportunities. By integrating design innovation and cultural storytelling, the hub acts as a link between heritage and contemporary needs. It creates a platform where learning, production, and community interaction coexist seamlessly, making the craft more resilient for future generations. It stands as a model for how design can keep heritage alive by allowing it to evolve and thrive.

Keywords: Ilkal saree, Handloom weaving, Cultural heritage, Inclusive design, Vernacular architecture, Sustainable development.

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