



ACHARYA'S NRV SCHOOL OF ARCHITECTURE
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SHILPADURGA – A CULTURAL CRAFTS VILLAGE
ARCHITECTURE DESIGN PROJECT (THESIS) – 2025-26

Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course

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CERTIFICATE

This is to certify that this thesis report titled SHILPADURA – A CULTURAL CRAFTS VILLAGE by Sadapoorna R of IX SEMESTER B. Arch, USN No. 1AA21AT036, has been submitted in partial fulfillment of the requirements for the award of undergraduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2025- 26.

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DECLARATION

This thesis title “**Shilpadurga - A cultural crafts village**”, submitted in partial fulfillment of the requirement for the award of the undergraduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose. I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya’s NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

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ABSTRACT

Shilpadurga – A Cultural Crafts Village is envisioned as an integrated platform dedicated to preserving, celebrating, and sustaining the rich craft heritage of Chitradurga. Rooted in the traditions of Molakalmuru handloom weaving, Lambani embroidery, folk art, and indigenous wood carving, the project aims to reconnect local artisans with contemporary opportunities through a thoughtfully designed built environment. The proposed 7.5-acre campus functions as a living craft ecosystem where production, learning, exhibition, and community life coexist seamlessly.

The project intends to address the declining artisan population, lack of workspace infrastructure, and the diminishing transmission of traditional skills by creating inclusive workshops, training studios, community housing, markets, and experiential public spaces. By blending vernacular materials, climate-responsive design, and cultural storytelling, Shilpadurga positions itself as a catalyst for livelihood enhancement, cultural tourism, and socio-economic upliftment.

Overall, the Cultural Crafts Village aspires to safeguard intangible heritage while enabling sustainable growth—transforming Chitradurga into a vibrant hub of craft, culture, and community-driven development.



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Certificate of Plagiarism Check for Thesis

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