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AECAE31

Reg. No.

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III Semester B.A./B.B.A./B.Com./B.Sc./B.H.M./B.Sc.(FAD) /B.C.A. Degree

Examination, December/January - 2025/26

ADDITIONAL ENGLISH (SCEPTRE - III)

(SEP Scheme)

Paper : III

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer all the sections.
2. Mention the question numbers correctly.

SECTION - A**(Literary Component - Poetry/Short Story/Article/TED Talk)****I. Answer any Five of the following questions in a phrase/sentence each :****(5×2=10)**

1. What made Tilakam emotional during Amma's visit in the story, "Parasakti and Others in a Plastic Box"?
2. What does Gina Keatley teach at the City University of New York?
3. What reminder does the poet give regarding calling someone a glutton in the poem, 'Thanks God for The Food'?
4. Where is the speaker walking in the poem, 'Blackberrying'?
5. How did Tony first find his grandmother's address in the story, 'The Grandmother'?
6. Name two major foreign influences that shaped Kerala's cuisine, as mentioned in 'Food Diplomacy'.

II. Answer any Four questions in about 80 to 100 words :**(4×5=20)**

1. Explain how silence and small gestures convey deep emotional connections in the story, 'The Grandmother'.
2. How does Sylvia Plath's interaction with the blackberries reveal about her emotional state?
3. Explain how Gina Keatley connects food, culture and personal growth?



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REFERENCE BOOK



(2)

AECAE31

4. How does the poet illustrate the relationship between greed, pleasure, and guilt in the poem, 'Thanks God for The Food'?
5. How does Ambai depict the struggles of older women in the story, 'Parasakti and Others in a Plastic Box'?

III. Answer any one of the following questions in about two pages each :

(1×10=10)

1. "Food is not just about food ; it is about people." Evaluate this statement with reference to Gina's speech.
2. "Indian food is a form of soft power." Justify this statement by analysing how Indian cuisine enhances India's global cultural influence with reference to the article, 'Food Diplomacy'.

SECTION - B

(Literary Component - Drama)

IV. Answer any Two questions in about 80 - 100 words :

(2×5=10)

1. How does political corruption influence the villagers' struggle for water?
2. Explain the challenges faced by Athipatti due to water scarcity and how it affects daily life.
3. Critically analyse the character of Vellaisamy.

V. Answer any one of the following questions in about two pages each:

(1×10=10)

1. Analyse how Water portrays the themes of poverty, corruption, and social injustice in rural India.
2. Discuss the role of unity and collective struggle in the villagers' fight for water illustrating the turning points in the play.

SECTION - C

(Language Component)

VI. Draft a Notice for any One of the following.

(1×5=5)

1. Draft a detailed notice inviting students to participate in the College Annual Sports Meet to be held on 21st January 2026. Include events list, entry procedures, rules, selection rounds, and deadlines.

(OR)

2. BBMP is organising a Solid Waste Segregation Workshop for students on 22nd December 2025. Draft a notice giving details about date, venue, and participation.



VII. Write a Telephone Conversation for any One of the following : (1×5=5)

1. You are answering a call from employer. Write a telephonic conversation between an employer and a job applicant discussing interview schedule and required documents.

(OR)

2. A formal telephone conversation (in script form) between a student and the college receptionist enquiring about admission details, fee structure and course duration. Use at least five professional phone-call phrases.

VIII. Write a Fact-File on any One of the following : (1×5=5)

1. Cyber Safety & Online Security.
2. Electric Vehicles (EVs) in India.

IX. Write a Food Review on any One of the following : (1×5=5)

1. A 200-word review of a restaurant you recently visited, focusing on ambience, two signature dishes, service and value for money. Conclude with a recommendation.

(OR)

2. A review of North Indian dish you had at two different restaurants, at different times. Compare the two in terms of taste, quality, quantity, price and overall experience.



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