



Reg. No.

--	--	--	--	--	--	--	--

IV Semester B.A./B.Sc./B.C.A./B.Com./B.B.A./B.H.M./B.V.A./B.Sc. (FAD)

Degree Examination, June/July - 2026

ADDITIONAL ENGLISH

Convergence - IV

(NEP Scheme 2022 Onwards Repeaters)

Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

1. Answer all the sections.
2. Write the question numbers correctly.

SECTION - A**(Literary Component - Prose/Poetry/Short story)****I. Answer any Five questions in a phrase/sentence :****(5×1=5)**

1. Why did Franco and Martinez take the flight in the essay 'The Lost Tribes of the Amazon'?
2. How does the Earth breathe according to the poem 'The Earth is Our Friend'?
3. How do people laugh now as per the speaker in the poem 'Once Upon a Time'?
4. Who had ordered canna lilies for the garden party?
5. Give any one example from the essay 'Why We Travel', the way a traveller adapts to different places one visits?
6. Why did Laura want to stop the party?

II. Answer any Two questions in about 80 to 100 words :**(2×5=10)**

1. How was the existence of the two tribes - the Yuri and the Passe confirmed by Franco and Martinez in the essay 'The Lost tribes of Amazon'?





2. Comment on the theme of hypocrisy in the poem 'Once Upon a Time'.
3. Bring out Laura's dilemma between enjoying the party and acknowledging the death of the workman as seen 'The Garden Party'?

III. Answer any **One** of the following in about two pages each: (1×10=10)

1. The poem 'The Earth is Our Friend' presents the idea of interconnectedness between humans and nature. Use examples from the poem to support your answer. Discuss.
2. Compare and contrast the atmosphere of Sheridan household and the dead workman's household.
3. Pico Iyer presents travel as a means of self-discovery. Substantiate.

SECTION - B

(Literary Component - Novella)

IV. Answer any **one** question in about 80 to 100 words : (1×5=5)

1. Why were the girls moved to the Moor River Native settlement?
2. Explain how Molly's knowledge of the terrain gave the girls an advantage during their journey.
3. What strategies did the girls use to avoid being caught by the trackers?

V. Answer any **One** of the following in about 2 pages. (1×10=10)

1. Discuss the theme of resistance and will power in Rabbit-Proof Fence.
2. Bring out the significance of rabbit proof fence as described in the novella.
3. How does the novella highlight the theme of survival against systemic oppression?

SECTION - C

(Language Component)

VI. Composing Invitation : (1×5=5)

1. Prepare an invitation card for the Annual Sports Day of your institution, including date, time, venue, and the name of the Chief Guest.

(OR)

2. Draft a formal invitation to invite parents and alumni to attend the college Day celebrations.



(3)

AECAE4

(1×5=5)

VII. Telephone skills :

1. Draft a conversation between a student and the placement officer, seeking information about interview schedules.

(OR)

2. Prepare a dialogue between a customer and a courier service, enquiring about the delivery status of a parcel.

VIII. Proof reading symbols.

1. What is proofreading? (1)
2. Which sign is used to indicate insertion of a capital letter? (1)
3. My hobbies are reading painting and music. (Proofread the sentence using appropriate symbols) (1)
4. What do the following symbols/signs indicate?

a.  (1)

b.  (1)

IX. Understanding News Headlines.

(1×3=3)

1. Expand the following newspaper headlines :
 - a. TN FIRECRACKER UNIT BLAST : TOLL CLIMBS TO 25
 - b. ONION PRICES TAKE A BEATING AS EATERIES SHUT
 - c. 7.7 MAGNITUDE QUAKE HITS OFF JAPAN, ADVISORY ISSUED FOR COASTAL AREAS

2. Write a suitable headline for the given news article : (2)

MUMBAI : One of the giants of the Indian movie and music industries has died. Asha Bhosle, who gave voice to hundreds of movie characters as a Bollywood playback singer, died Sunday at age 92. Her son Anand Bhosle confirmed her death to Indian media.

In her early professional years, Bhosle often found herself performing in low - budget films. But she also started developing a niche by singing vampy roles as well. In the 1960s and early 1970s, for example, Bhosle frequently sang for the *outré* actress Helen.





Over time, Bhosle developed collaborations with leading film song composers over several decades, including O.P. Nayyar, Ravi, Sachin Dev "S.D." Burman and, most crucially, his son Rahul Dev "R.D." Burman, whom she married in 1980. R.D. Burman, whose works' amazing range included classical, disco, jazz, cabaret, balladic love songs and more, proved to be a perfect partner for Bhosle both professionally and personally. In later years, she was also a favorite of younger composers, including A.R. Rahman.

Aside from her film work, Bhosle sang a range of other material, including North Indian classical music, Hindu devotional songs and poetry. But her popularity as a playback singer, both within the Indian subcontinent and with audiences and artists abroad, continued for decades, unrivaled by anyone in Bollywood with the possible exception of her older sister. In 2000, the Indian film industry gave her its highest prize, the Dadasaheb Phalke Award ; in 2008, the Indian government awarded her one of its highest civilian prizes, the Padma Vibhushan.
