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IV Semester B.A./B.Com./B.Sc.(FAD)/B.V.A. Degree Examination,

June/July - 2026

ADDITIONAL ENGLISH

Sceptre - IV

(SEP Scheme)

Paper - IV

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) Read all the questions carefully and write the answers.
- 2) Write all the question numbers correctly.



SECTION - A

(Literary Components - Novel)

I. Answer any TWO of the following in about a page each.

(2×5=10)

1. Write a note on the relationship between **Chambankunju** and **Pareekutty**.
2. What role does the sea play in the lives of the characters?
3. Explain the theme of love in the bond between **Karuthamma** and **Pareekutty** in the early part of novel.

II. Answer any ONE of the following in about two pages.

(1×10=10)

1. Analyse **Chakki's** role in shaping **Karuthamma** and challenging traditional values.
2. **Thakazhi**, present the life, culture and hardships of the fishing community. Elucidate.
3. Examine how **Chembankunju's** greed ultimately destroys his family.

Literary Component - Poetry/Fables/Short Story/Narratives/Interview

III. Answer any FOUR of the following in about a page each.

(4×5=20)

1. Why does Jessica Slice feel that her way of life does not justify the conventional definition of poverty?
2. Describe how Keah Brown derives joy in 'Nurturing Black Disabled Joy'.
3. Explain how Gauhar's interaction with NGOs and educated people changed her outlook on life.
4. Discuss how Kate Chopin critiques the oppressive nature of marriage in the 19th century in "The Story of an Hour".
5. How does the poem "A Dalit Woman Speaks" highlight issues of caste and gender in rural India?

[P.T.O.]

**IV. Answer any TWO of the following in about two pages each.****(2×10=20)**

1. Gauhar's story reflects the devastating impact of communal violence and extraordinary resilience of a woman. Substantiate.
2. "The story of an Hour", reflects early feminist ideas, portraying liberation as both beautiful and forbidden. Explain.
3. The poem "Don't Call Me Indo-Anglian" explores the themes of identity and belonging. Elaborate.

SECTION - B**(Language Component)****V. Answer the following questions.****(5×1=5)**

1. Mention the features of Communication.
2. List out the features of 'Completeness'.
3. How do you achieve conciseness?
4. Why is clarity important in communication?
5. What do you mean by Courtesy?

VI. A. Fill in the blanks with the appropriate conditionals.**(3×1=3)**

1. If she ____ (invite) me, I ____ (go).
2. If I ____ (filled) the car up with gas, I ____ (would) late.
3. If I ____ (study) harder, I ____ (would) become a doctor.

B. Rewrite the following sentences with suitable conditionals.**(2×1=2)**

1. Work hard or you will not succeed.
2. He will come to the party only if you invite him.

VII. Fill in the blanks with Gerunds.**(5×1=5)**

1. ____ (smoke) is injurious to health.
2. She enjoys ____ (watch) horror movies.
3. He has always been afraid of ____ (fly).
4. ____ (read) history is interesting.
5. By ____ (be) curious, he can learn many things.

VIII. Indicate intonation for each of the following sentences.**(5×1=5)**

1. Honesty is the best policy.
 2. Do you like coffee?
 3. Can you come tomorrow?
 4. What a wonderful day!
 5. We can go later.
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