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I Semester B.Sc. (FAD) Degree Examination, December/January - 2025/26

FASHION AND APPAREL DESIGN

Textiles and Costumes of India

(NEP Scheme Repeaters 2021-22 Onwards)

Paper : OE1

Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

1. All Sections are compulsory.
2. Illustrate wherever necessary.

SECTION - A

I. Answer any TEN of the following questions.

(10×2=20)

1. List the materials used in Prehistoric age.
2. Mention any four symbols commonly used in Indian textile art.
3. List the ornaments used by Mughals.
4. What is Kalamkari?
5. Mention the uniqueness of Nagaland Costume.
6. Sketch any one Motif.
7. What is Mysore Silk?
8. Define the term Patola.
9. Mention any two motifs used Brocades of Banaras
10. List the costumes of Jammu and Kashmir region.
11. Name any two printed textiles of India.
12. What is applique work?

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SECTION - B

II. Answer any FIVE of the following questions.

(5×4=20)

13. Explain the costumes of Indus Valley period.
14. Explain the differences between Pochampalli and Patola.
15. Write in brief Brocades of Banaras
16. Briefly explain about Dacca Muslin.
17. Write about accessories used by Kushans.
18. Write a note on Maheshwari Sarees of Madhyapradesh.
19. Write a note on Kancheevaram Sarees.

SECTION - C

III. Answer any FOUR of the following questions.

(4×5=20)

20. Explain in detail Mughals costumes of both Men and Women.
21. Explain the traditional costumes of Maharashtra and Gujarat.
22. Explain the Costumes of any one state of Eastern India.
23. Write a note on Kalamkari .
24. Write a note on Bandhini textiles.
25. Explain any three traditional Women textiles of India.

REFERENCE

