



DCFD215

Reg. No.

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II Semester B.Sc. Degree Examination, June/July - 2025

FASHION AND APPAREL DESIGN

Pattern Making and Garment Constructions - I

(SEP Scheme 2024-25 Onwards Freshers)

Paper : FAD 2.3 T

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) All sections are compulsory.
- 2) Illustrate wherever necessary.

SECTION - A

I. Answer any Ten of the following.

(10×2=20)

1. Define fullness
2. Define a cuff and mention two types of cuff.
3. What is a pocket? What is its functional importance in garments.
4. What are frills? Where are they commonly used?
5. Define minor components in garment construction.
6. What is applique work. Give example.
7. Define sleeve and its main function.
8. What is Rickrack? where is it applied in garments?
9. What is a garment closure?
10. List any Four special fabrics.
11. What is a princess line?
12. Sketch a tulip sleeve.

[P.T.O.]

**SECTION - B****II. Answer any Five of the following.****(5×4=20)**

13. List and explain different methods used to introduce fullness in a garment.
14. Explain any four types of collars with neat sketches.
15. What are neckline finishes? Explain its types.
16. Define yoke. Illustrate and explain the different types of yokes.
17. How does pattern making differ when using knitted fabrics.
18. Define Faggoting and describe its method of application.
19. Differentiate between Culottes and Trousers.

SECTION - C**III. Answer any Five of the following.****(5×8=40)**

20. What is a placket? Describe the construction of a self placket with a neat sketch.
 21. What are major components in Garment construction? Explain.
 22. Write short notes on :
 - a) Flounce
 - b) Shirring
 - c) Ruffles
 - d) Smocking
 23. What is a raglan sleeve. Write its construction.
 24. Define embroidery list and explain the types of embroidery stitches.
 25. Define silhouette. Explain the different types of silhouettes.
 26. Explain in detail about the various garment categories with example.
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