



DCFD215

Reg. No.

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II Semester B.Sc. FAD (Theory) Degree Examination, June/July - 2026

FASHION AND APPAREL DESIGN

Pattern Making and Garment Constructions - I

(SEP Scheme 2024-25 Onwards Freshers+Repeaters)

Paper : FAD 2.3 T

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. *All sections are compulsory.*
2. *Illustrate wherever necessary.*

SECTION - A

I. Answer any Ten of the following.

(10×2=20)

1. Define fullness in Garment.
2. What is dart?
3. List the types of neck finishes.
4. Illustrate the shawl collar.
5. Define Yoke.
6. Mention the types of sleeves.
7. What are Special fabric? Name any two.
8. Define garment closure?
9. Define silhouettes.
10. Illustrate a bifurcated garment.
11. List out the basic embroidery stitches.
12. Illustrate a Collar and mention its parts?



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(2)

DCFD215

SECTION - B

II. Answer any Five of the following.

(5×4=20)

13. Explain the concepts of fullness in garments with examples.
14. Write a short note on types of pockets.
15. Discuss the importance of Plackets and its types in Garments
16. Explain the variations of Silhouettes.
17. Write a note on bifurcated Garment.
18. Explain in detail about trims.
19. What is Yoke? Explain the types of Yoke in detail.

SECTION - C

III. Answer any Five of the following.

(5×8=40)

20. Discuss the minor components of Garments in detail.
 21. Explain the types of Collar in detail.
 22. Illustrate and Explain types of Sleeves.
 23. "Enumerate the factors to be considered while pattern making and garment construction for any four special fabrics."
 24. Explain different types of Garment closures.
 25. Explain different embroidered stitches used in garment embellishment.
 26. Explain the neckline finishes with suitable examples.
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