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III Semester B.Sc. Degree Examination, December/January - 2025/26

FASHION AND APPAREL DESIGN**Pattern Making and Garment Construction - II****(SEP Scheme, Freshers)****Paper-FAD 3.3T****Time : 3 Hours****Maximum Marks : 80****Instructions to Candidates:*****All Sections are Compulsory******Illustrate wherever necessary*****SECTION - A****I. Answer any Ten of the following questions.****(10×2=20)**

1. What is flat pattern technique?
2. Define dart manipulation.
3. What is pattern layout?
4. What is Fabric estimation?
5. State any two principles of fitting.
6. What is E-Fit?
7. Mention any two pattern alteration techniques.
8. What is grading?
9. What is ease?
10. What is Sports wear?
11. What is dart equivalent?
12. Mention any four special fabrics

SECTION - B**II. Answer any Five of the following****(5×4=20)**

13. Explain the types of dart manipulation.
14. Write the principle and importance of Pattern layout.

[P.T.O.]



15. Discuss the Standards of a good fit.
16. Explain two fitting defects in dresses and their remedies.
17. Explain Fabric estimation methods and its importance.
18. Explain any two methods of grading.
19. Write a detailed note on design, and fabric Trims used in active wear garment.

SECTION - C

III. Answer any Five of the following.

(5×8=40)

20. Explain dart manipulation techniques.
 - a) Radiating dart
 - b) Graduating dart
21. Discuss types of Pattern layout and its importance
22. Explain the following
 - a) Grade points and rules
 - b) Dart clusters
 - c) Foundation garments
23. Describe fitting consideration for dresses, pant and jackets.
24. Explain pattern alteration techniques - Pivot, slash and spread method for below mentioned components.
 - a) Skirt
 - b) Trouser
25. Elaborate on grading types and its advantages and disadvantages
26. Explain on various types of fabrics, trims and accessories used in foundation garments.

