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IV Semester B.Sc. Degree Examination, July/August - 2024**FASHION AND APPAREL DESIGN****Indian Textiles And Costumes****(NEP CBCS Scheme 2022-23 and Onwards Freshers and Repeaters)****Paper : FD 4.1 T****Time : 2½ Hours****Maximum Marks : 60****Instructions to Candidates:**

1. Answer **all** sections.
2. Illustrate wherever necessary.

SECTION - A**I. Answer any TEN of the following.****(10×2=20)**

1. Define "Textile".
2. Sketch a paisley motif.
3. What is "Uttariya"?
4. Illustrate a "karnaphul".
5. What is "kayabandh"?
6. List the type of motifs applied in Baluchar saree.
7. What is "Pipli Art"?
8. Name painted textiles of India.
9. Mention any two uniqueness of chikankari embroidery.
10. What is Batik?
11. List the traditional costumes of Manipur region.
12. What is Double Ikat?

SECTION - B**II. Answer any FIVE of the following.****(5×4=20)**

13. What are the common features noticed in east region traditional costume.
14. Illustrate and explain the costumes of Indus Valley civilization.
15. What are the characteristics motifs and themes depicted in Parsi Gara Embroidery.

[P.T.O.]



16. Bring out the Salient features of clothing during Satavahanas period.
17. Explain the fundamental principle behind resist dyeing techniques.
18. Illustrate any two jewellery of Gupta period.
19. Write a note on printed textile of India.

SECTION - C

III. Answer any FOUR of the following.

(4×5=20)

20. How does pochampali differentiate itself from other Ikat textiles in terms of design and techniques.
 21. Illustrate and explain the costumes of any one state in southern India.
 22. Mention different accessories of vedic period. Illustrate any two.
 23. Mention the different type of symbolic motif of traditional textiles and their symbolic meaning.
 24. Discuss in detail about :
 - a. Brocade saree.
 - b. Dacca Muslin.
 25. Explain the influence of traditional Indian costume in modern era.
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