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Reg. No.

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IV Semester B.Sc. (Theory) Degree Examination, June/July - 2025

FASHION AND APPAREL DESIGN

Indian Textiles And Costumes

(NEP F+R Scheme)

Paper : FD 4.1 T

Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

1. Answer **All** sections.
2. Illustrate wherever necessary.

SECTION - A**I. Answer any TEN of the following.****(10×2=20)**

1. What materials were used in Prehistoric age?
2. List the types of motifs applied in Kanchipuram saree.
3. What is Uttariya?
4. List the traditional costumes of Kerala.
5. Define body scarification.
6. Illustrate Sathlari.
7. Name any two textile crafts of Andhra Pradesh.
8. What is Bandhej?
9. Mention any two painted textiles of India.
10. List any Four symbols commonly used in Indian textile art.
11. Mention the footwear used during Vedic times.
12. What is nupura?

SECTION - B**II. Answer any FIVE of the following.****(5×4=20)**

13. Explain Vedic Costumes.
14. Talk about Kashmiri shawls.
15. Write a note on Madhubani.

[P.T.O.]



16. Illustrate any two jewellery pieces of Indus valley period.
17. Discuss salient features of Maharastrian costumes.
18. Highlight the costumes worn by Mauryan Women.
19. Write in detail about
 - a) Phulkari
 - b) Zardosi

SECTION - C

III. Answer any FOUR of the following.

(4×5=20)

20. Write an elaborate note on handloom textiles of India.
 21. Explain the Kushan Costumes with illustrations.
 22. Highlight difference between stone age and bronze age clothing.
 23. Explain in detail Mughal Costumes of Both Men and Women.
 24. Illustrate and explain the costumes of any one state of North India.
 25. Discuss in detail
 - a) Dacca Muslin
 - b) Banarasi Brocade
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