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DCFD411

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IV Semester B.Sc. (Theory) Degree Examination, June/July - 2026

FASHION AND APPAREL DESIGN

History of Costumes and Traditional Textiles

(SEP Scheme 2025-2026 Onwards Freshers Only)

Paper : FAD 4.1T

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1. All the Sections are Compulsory.**
- 2. Illustrate wherever necessary.**

SECTION - A

I. Answer any Ten of the following questions.

(10×2=20)

1. Define costumes.
2. What is Kanchuka?
3. What is body piercing ?
4. Name any two traditional painted textiles of India.
5. What is a motif? Give example.
6. Which textiles were most widely used in Greek costumes?
7. What is Perizoma?
8. List any two accessories during Gupta age.
9. What is a Crinoline?
10. Sketch a Zori.
11. What is Block Printing?
12. List any two costumes of West India.



[P.T.O.]

**SECTION - B****II. Answer any Five of the following questions.****(5×4=20)**

13. Describe the costume components of men in ancient Egypt.
14. Bring out the salient features of clothing during the Satavahana period.
15. Explain the features and types of Chitons worn in ancient Greek costumes.
16. Write a note on Women's costumes of the Mughal period.
17. Explain the traditional costumes of Japanese women, highlighting their garments, and accessories.
18. Write notes on Edwardian Era.
19. Discuss the importance of Symbolic motifs in textile design from ancient to modern times.

SECTION - C**III. Answer any Five of the following questions.****(5×8=40)**

20. Explain the origin of dress and discuss the importance of functions of dress.
 21. Write a note on:
 - a) Hand - Woven textiles of India
 - b) Embroidered textiles of India
 22. Write a detailed note on Toga and its types with illustrations.
 23. Bring out the effects of war on costumes and discuss women's clothing during wartime.
 24. Explain the techniques and design features of Resist dyed textiles.
 25. Write a note on French costumes from Renaissance to the 20th century.
 26. Explain youth styles in detail.
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