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V Semester B.Sc. (FAD) Degree Examination, December/January - 2025/26

FASHION AND APPAREL DESIGN**World Textiles and Costumes****(NEP 2020 Scheme 2023-24 F+R)****Paper : FD 5.5T****Time : 2½ Hours****Maximum Marks : 60****Instructions to Candidates:**

All sections are compulsory. Write question numbers legibly sketch wherever necessary.

SECTION - A**I. Answer any TEN of the following.****(10×2=20)**

1. Define psychology of clothing.
2. What was the purpose of the Egyptian Wig?
3. Mention any two common Greek accessories.
4. What is a bustle in Victorian costume?
5. Define Dior's "New look".
6. What are engageantes?
7. What is a crinoline?
8. Define peg-top trousers.
9. What is the Kalocsa style of embroidery?
10. What is black dress?
11. What are printed textiles?
12. Name two famous textiles of Ghana.

REFERENCE

**SECTION - B****II. Answer any FIVE of the following.****(5×4=20)**

13. Discuss the influence of social status and occupation on clothing.

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14. Explain how climate influenced the costumes of any one historical civilization.
15. Write a short note on jewelry and ceremonial accessories in Mayan civilization.
16. Explain how industrialization impacted victorian textiles.
17. Describe the use of color and decoration in Rococo fashion.
18. Write a short note on the Polonaise style gown.
19. Describe Ditto suits and their significance in men's fashion.

SECTION - C

III. Answer any FOUR of the following.

(4×5=20)

20. Explain the style and cultural influence of bell-bottoms in 20th Century Europe.
21. Explain the symbolism of floral patterns in Hungarian embroidery.
22. Explain the cultural significance of lace in European fashion industry.
23. Describe the process of block printing used in early European textile production.
24. Discuss the role of Kuba textiles in social and ceremonial life.
25. Describe the process of making Kentle cloth.



REFERENCE