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314108

Reg. No.

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V Semester B.Sc. Degree Examination, January/February - 2025

FASHION AND APPAREL DESIGN

World Textiles and Costumes

(NEP Scheme 2023-24 Freshers and Repeaters)

Paper : FD 5.5T

Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

All Sections are compulsory. Illustrate wherever necessary.

SECTION - A

L. Answer any Ten of the following questions.

(10×2=20)

1. Define Costumes.
2. What is Corset?
3. Illustrate a "Chiton".
4. What are Panniers?
5. Define the term "Hobble Skirt".
6. Sketch a head accessory of the Egyptian.
7. List any two textiles of Western Europe.
8. What do you mean by French Tapestry?
9. Name any two costumes of Africa.
10. Sketch a "bloomer".
11. What is "Himation"?
12. Name any two costumes worn by women during war.

[P.T.O.]

**SECTION - B**

II. Answer any **Five** of the following questions. (5×4=20)

13. Briefly explain how culture shapes clothing styles.
14. Name and explain briefly the fabrics that mainly came to use during Byzantine Period.
15. Write a note on toga and its types.
16. Explain how french revolution influenced clothing.
17. Discuss the sustainability considerations in 20th Century textile production.
18. Explain the significance of Panniers in Women's Clothing.
19. Highlight the influence of Neoclassicism on early 19th Century.

SECTION - C

III. Answer any **Four** of the following questions. (4×5=20)

20. Explore the fashion trends of the Renaissance era and how they reflected cultural and artistic movement.
 21. Explain the costumes components for Roman Men.
 22. Explain the role of the suit and tie in shaping the standard male attire.
 23. Explain the following:
 - a) French Tapestryes.
 - b) Italian embroidery.
 - c) Printed Textiles.
 24. Discuss the unique features that distinguish Italian Silks from other textiles in the region.
 25. Explain in detail how societal norms and trends influence clothing choices.
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