

DVFD507

Reg. No.

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V Semester B.Sc. (FAD) Degree Examination, January/February - 2025

FASHION AND APPAREL DESIGN

Surface Design Techniques

(NEP Scheme, F+R 2023-24 onwards)

Paper : FD 5.7T

Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

All sections are compulsory. Illustrate wherever necessary.

SECTION-A

L Answer any Ten of the following.

(10×2=20)

1. What is embroidery?
2. Define Batik.
3. Name any two Land Painting Techniques.
4. What is Shibori?
5. Mention any two natural dyes.
6. What is screen printing?
7. Give two examples where smocking is used.
8. Define applique in surface design.
9. Illustrate a Warli Art Motif.
10. Mention any two knot stitches.
11. List out any two hand stitches.
12. List the tools used in embroidery.



[P.T.O.]

**SECTION - B**

II. Answer any Five of the following.

(5×4=20)

13. Explain the process of stencil and its common uses in Fashion / Home decor.
14. Explain in detail the types of embroidery stitches.
15. Briefly explain Bead work.
16. Enumerate Kalamkari work in detail.
17. Write a note on Quilting.
18. Differentiate block printing and screen printing.
19. Discuss the steps involved in tie-dye techniques and its visual effects.

SECTION - C

III. Answer any Four of the following.

(4×5=20)

20. Write in detail on tools and materials required for special embellishments.
 21. Write about a) Braiding b) Patchwork with sketches.
 22. Write about the scope and futuristic scenario in surface design.
 23. Enumerate on resist techniques in surface design and give examples for each.
 24. Discuss on fabric Manipulation in regard to its types and methods.
 25. Illustrate a Madhubani Design and render it. (size : 15×15 cms)
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