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V Semester B.Sc. Degree Examination, March/April - 2024

FASHION AND APPAREL DESIGN

Surface Design Techniques

(NEP - CBCS Semester Scheme 2023-24 Onwards Freshers only)

Paper : FDV1 5.7 a)

Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

1. All the sections are compulsory.
2. Illustrate wherever necessary.

SECTION - A

I. Answer any **Ten** of the following.

(10×2=20)

1. What is a crewel needle?
2. Define embroidery.
3. List two types of printing.
4. What is warli?
5. Define Batik.
6. Illustrate a motif suitable for satin stitch.
7. List the stitches of straight stitch group.
8. What is pleating?
9. What are ruffles?
10. Define tatting.
11. What is hooking?
12. What are rosettes?

SECTION - B

II. Answer any **Five** of the following.

(5×4=20)

13. Illustrate a motif suitable for flat stitch group in 5×5 inch square.
14. Write a short note on madhubani.
15. Differentiate block and screen printing.



[P.T.O.]



16. Explain about shibori and its types.
17. Briefly explain about applique and its types.
18. Write a note on tatting.
19. Define Zardosi and write about its applications.

SECTION - C

III. Answer any **Four** of the following.

(4×5=20)

20. Write a detailed note on tools used for surface design technique.
 21. What is Kalamkari? Explain about it in detail.
 22. Illustrate a men's kurta with suitable Zardosi motif.
 23. List the loop stitches and explain about it with a neat sketch.
 24. Write a note on :
 - a. Stencil printing.
 - b. Roller printing.
 25. Write a note on smocking and its types.
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