



DVFD607

Reg. No.

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VI Semester B.Sc. Degree Examination, July/August - 2024

FASHION AND APPAREL DESIGN

Indian Textiles Art and Craft

(CBCS NEP Scheme 2023-24 Onwards Freshers Only)

Paper : FD V2 6.7-(a)

Time : 2 ½ Hours

Maximum Marks : 60

Instructions to Candidates:

- 1) All the sections are compulsory.
- 2) Illustrate wherever necessary.

SECTION - A

I. Answer any Ten of the following.

(10×2=20)

1. What is Hase Chittara Art?
2. Name any four matifs used in Mural painting.
3. What is black stone pottery?
4. What is Bidri work?
5. List the home decor items of mizoram.
6. What is Gond art?
7. What is tie and die?
8. List the special art and crafts of Mysore.
9. What are the raw materials used to make kolhapuri chappals?
10. What are the colours used in chanderi silk sarees?
11. What are the different types of wood used for making wooden craft of Karnataka?
12. What is Caning?

[P.T.O.]



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SECTION - B

(5×4=20)

II. Answer any **Five** of the following.

13. Write the importance of textile art and craft in Indian Culture.
14. Write a note on Mysore silk sarees.
15. Write a short note on:
 - a. Leheriya
 - b. Kashmiri Carpets.
16. Explain the making process of terracotta jewellery.
17. Explain the wearing technique of Jaipur rugs.
18. Write a note on the pashmina shawls and its types.
19. What is Jadau jewellery? Explain the two styles of Jadau jewellery.

SECTION - C

(4×5=20)

III. Answer any **Four** of the following.

20. Write a detailed note on Block Printing.
 21. Write a note on wooden craft of Jharkhand.
 22. Write a short note on:
 - a. Warli
 - b. Tanjore Painting.
 23. Explain the techniques and motifs used in the making of cane art of Mizoram.
 24. Briefly explain the tie and die technique of Rajasthani textiles.
 25. Write a note on mural paintings of Kerala.
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