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Reg. No.

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VI Semester B.Sc. Degree Examination, June/July - 2025

FASHION AND APPAREL DESIGN

Indian Textiles Art and Craft

(NEP Scheme 2023-24 Onwards F+R Only)

Paper : FD V2 6.7-T

Time : 2 ½ Hours

Maximum Marks : 60

Instructions to Candidates:

- 1) All the sections are compulsory.
- 2) Illustrate wherever necessary.

SECTION - A

I. Answer any Ten of the following.

(10×2=20)

1. What is Kalankari?
2. List the states famous for terra-cotta crafts in India.
3. What is Patola?
4. List the materials used in Bhadohi carpets.
5. Name any Three tribal textile arts.
6. What is block printing?
7. What is Dhokra Art?
8. What is tie and dye?
9. Karnataka is famous for which traditional crafts. Name any two
10. Name the motifs used in Kashmiri carpets.
11. Name the raw materials used to make Kolhapuri chappals.
12. What are Murals of Kerala?

[P.T.O.]

**SECTION - B****II. Answer any Five of the following.****(5×4=20)**

13. Briefly explain the importance of textile art and craft in Indian culture.
14. Explain in brief the cultural significance of due Angami Naga shawls and their patterns.
15. Differentiate Kanjeevaram and Mysore silk sarees.
16. Describe motifs and its symbolic meaning in Hase Chittara paintings of Karnataka.
17. Describe in brief Bandhini textiles of Gujarat.
18. Explain the process and materials used in Tanjore paintings of Tamilnadu.
19. Briefly explain role of bamboo in the handicrafts of Tripura and Arunachal Pradesh.

SECTION - C**III. Answer any Four of the following.****(4×5=20)**

20. Write Short notes on :
 - a) Jadau Jewellery
 - b) Haryana Pottery
 - c) Coconut shell artwork.
 21. Explain in detail Gond art.
 22. Explain in detail any two states of India's terra-cotta crafts.
 23. Write in detail the Lavo Mandri tradition in Goa, materials and its current relevance
 24. Discuss how traditional crafts like Bidri work, Hase Chittara a Mysore paintings reflect the artistic heritage of Karnataka.
 25. Write a note on Wooden Craft of Jharkhand.
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