



DCIS414

Reg. No.

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IV Semester B.V.A. (Theory) Degree Examination, June/July - 2026

INTERIOR AND SPATIAL DESIGN

History of Interior Design

(SEP Scheme)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

Answer all the questions with appropriate examples with illustrations wherever required.

SECTION - A

I. Choose the correct answer and fill in the blanks.

(10×1=10)

1. Roman furniture was largely inspired by :
 - a) Egyptian furniture
 - b) Greek furniture
 - c) Gothic furniture
 - d) Modern furniture
2. Which element is typical in Gothic furniture?
 - a) Pointed arches
 - b) Rounded arches
 - c) Flat tops
 - d) Circular carvings
3. Renaissance furniture is characterized by ;
 - a) Minimal decoration
 - b) Abstract forms
 - c) Classical symmetry and proportion
 - d) Plastic materials
4. Which of the following furniture types belongs to Neo - classical style?
 - a) elegant armchair with straight legs
 - b) ornate throne
 - c) Bean bag
 - d) Plastic chair



[P.T.O.]



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SECTION - C

III. Answer any Five of the following questions. (Sketches wherever necessary). (5×6=30)

1. Explain the influence, importance and types of Greek furniture with suitable examples and sketches.
2. Discuss the transitions from Baroque Rococo style, focusing on changes in design approach and aesthetics with neat sketches.
3. Describe the features, materials and types of Victorian style furniture with relevant sketches.
4. Explain how the Arts and craft movement reacted against industrialization in furniture design with relevant sketches.
5. Discuss the forms, symbolism and design principles seen in Jain and Buddhist interior and furniture styles with relevant sketches.
6. Discuss the role of locally available materials in shaping indigenous Indian furniture design.
7. Explain the features, materials and characteristics of Art Deco furniture with neat sketches.
8. Compare Bauhaus and Art Deco style in terms of design philosophy, materials and aesthetics.

SECTION - D

IV. Answer any Two of the following questions (Sketch wherever necessary). (2×10=20)

1. Describe the features and stylistic elements of Gothic furniture in the early medieval period with a case study of cathedral furniture or interiors. Sketches are necessary.
2. Discuss the types, furniture and evolution of indoor and early street furniture in England. Support your answer with a case study of early public spaces or domestic interiors. Sketches are necessary.
3. Explain the characteristic, material and decorative features of Rajasthani furniture and interiors. Include a case study of traditional Rajasthani palaces or havelis. Sketches necessary.
4. Discuss the features and significance of modernism in American furniture design. Include a case study with relevant sketches.

