ACHARYA SCHOOL OF DESIGN - GRADUATION PROJECT - 1586BVA015



EXTERIOR PERSPECTIVE

This is the front view of the project showing the fusion of modern and traditional theme; here the spaces revel in a perfect balance of material, color and volume.

INTRODUCTION

The project aims to learn about the values of traditional architecture of Kerala and how one can still retain those values in todays time in modern context.

DESIGN THEME

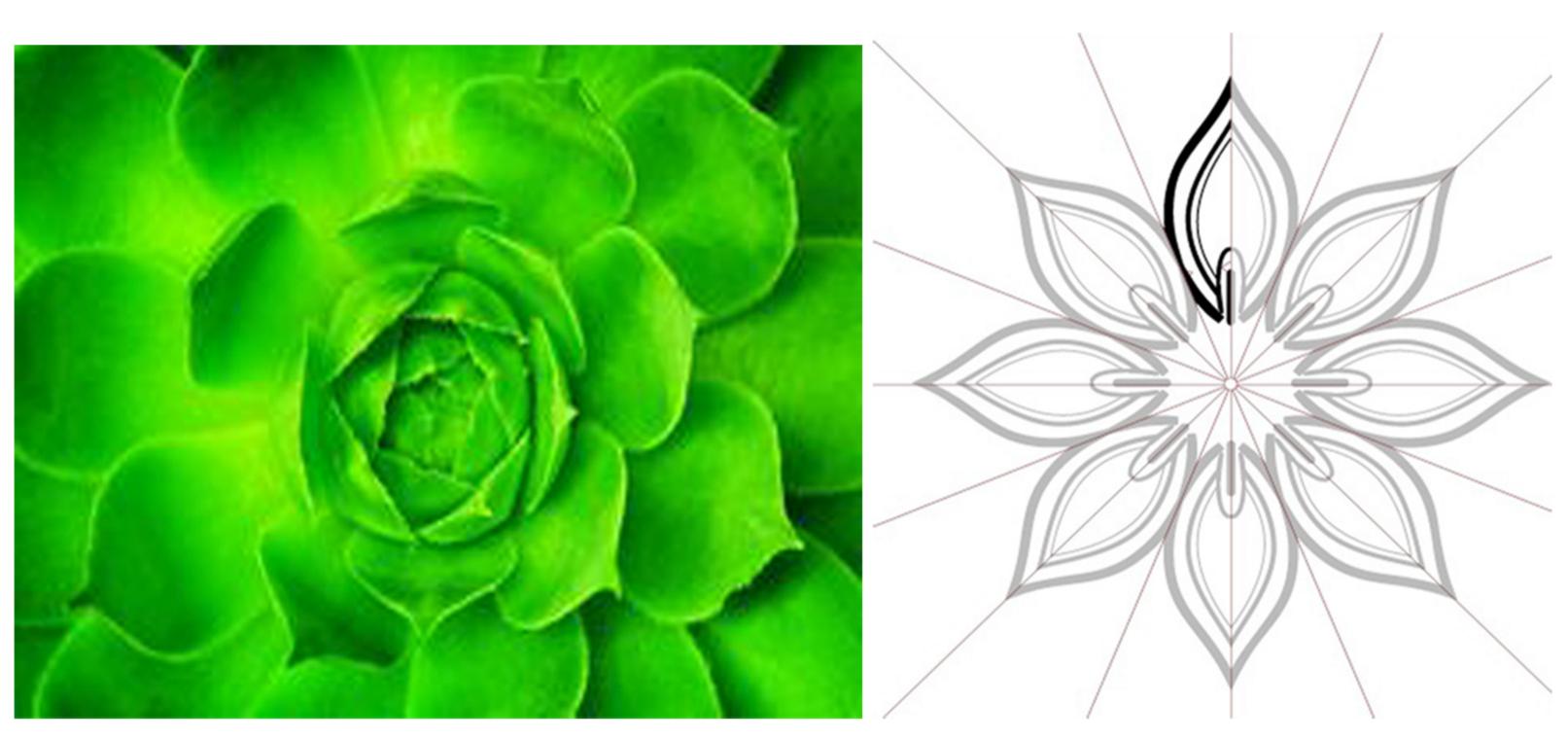
Fusion of traditional and contemporary design with straight lined furniture and veener glossy finishing along with the use of marble.

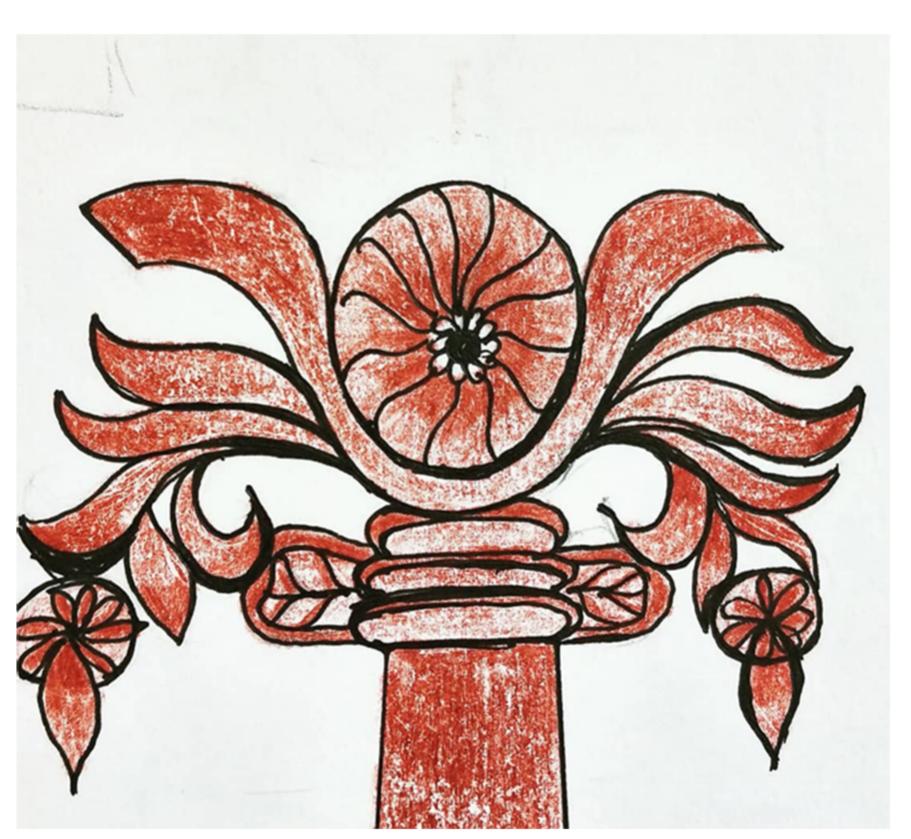
CONCEPTUAL MOOD BOARD



DESIGN CONCEPT

Conceptual design of this project was inspired from the a simple form 'FLOWER' which was taken from the traditional carvings of Kerala.



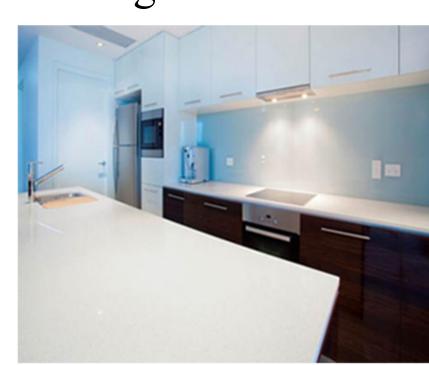




MATERIAL BOARD



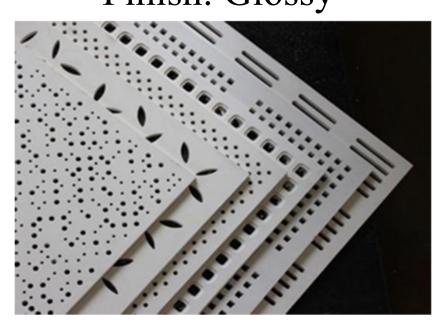
High pressure
Mahogany laminate
Finsing: Powder coated



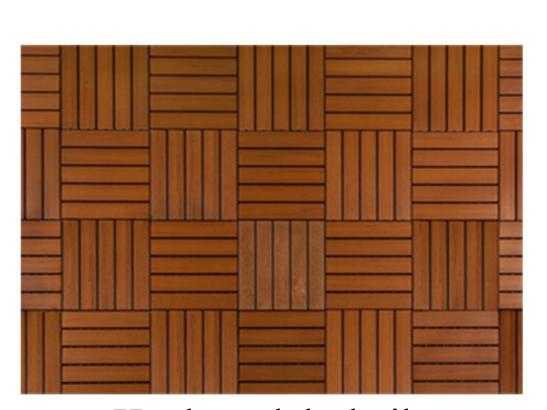
Acrylic sloid surface corian top
Finish: Glossy



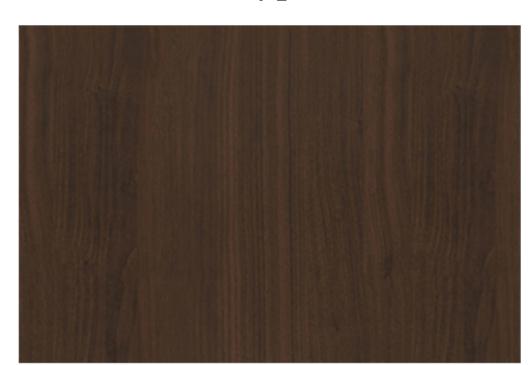
White pvc 3d wall panel Finish: Glossy



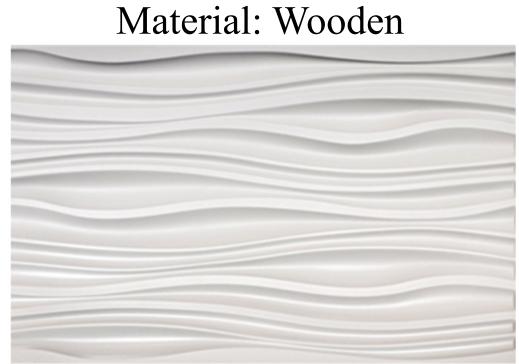
Gypsonic acoustic panel Finish: Gypsum



Hardwood deck tiles Material: Hardwood Finish type: Mate



Glossy wooden laminate
Finishing: Glossy
Material: Wooden



3D pvc wall panel Material: PVC



Marble floor tiles Finish: polished



Black slate wall cladding
Finish: Natural



Teak wood flooring Finish: Matte

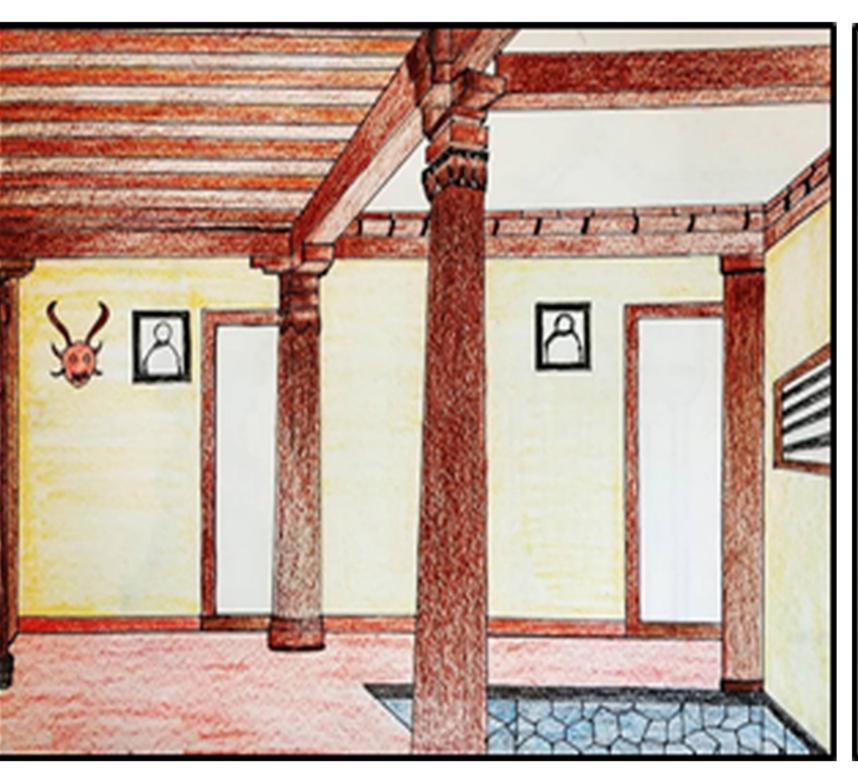


Decorative acid textured glass
Material: Glass

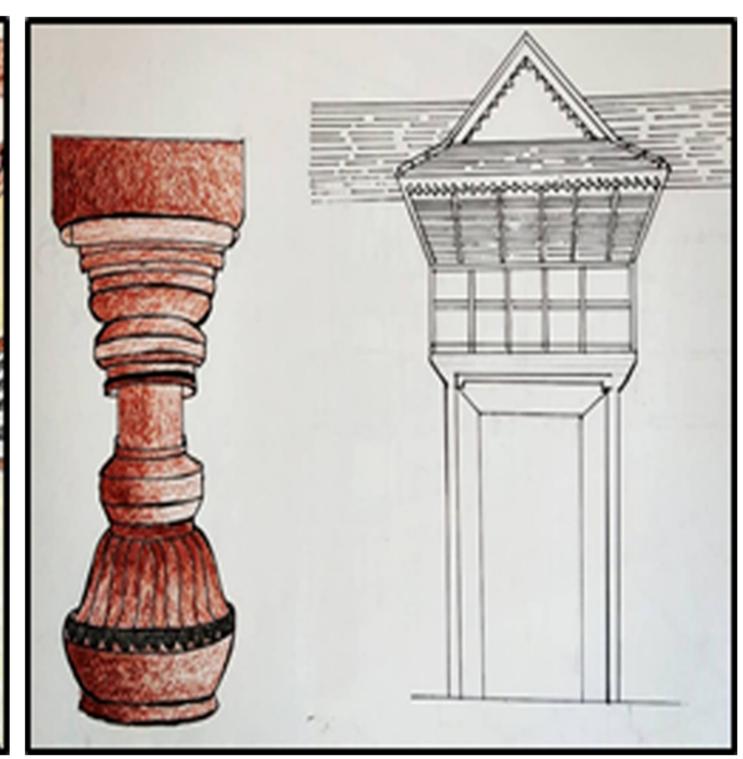


Wooden floor tile Finish: Matte

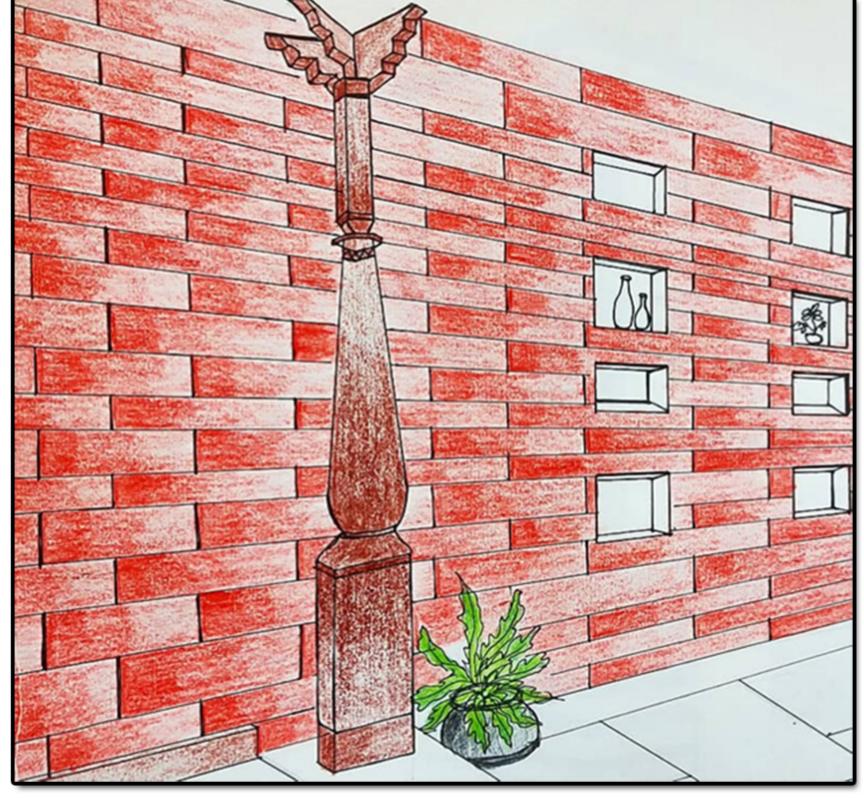
CONCEPTUAL SKETCHES



'Nadumuttom' - The traditional interior courtyard



Pillar and Mukhapu Design



Living room wall design

Kitchen isometric view