Proposed plan and Detailing

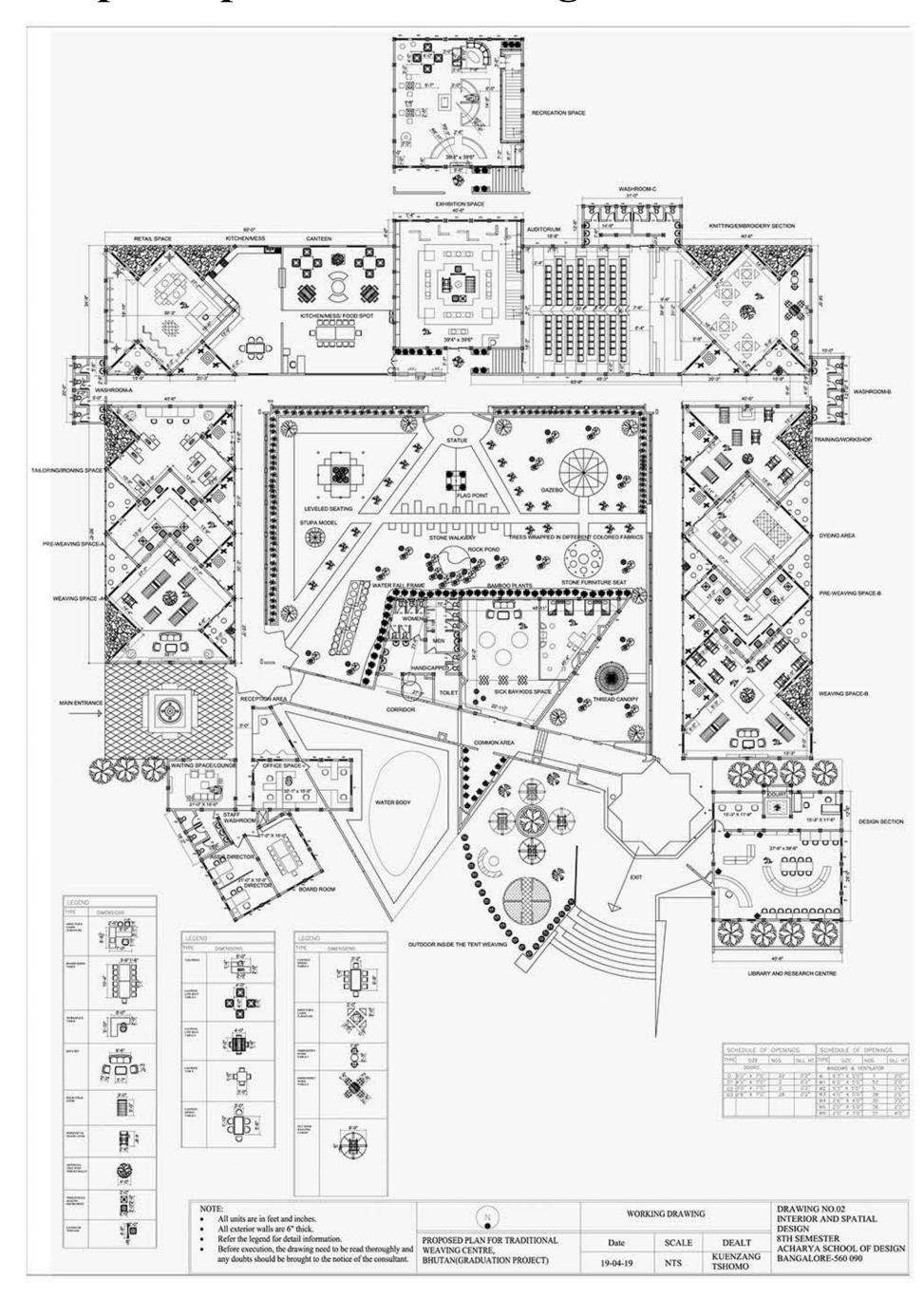


Fig. Working Drawing



THE RESERVE A

Fig. Overall view



Fig. Exterior landscape view B



Fig. Exterior landscape view E

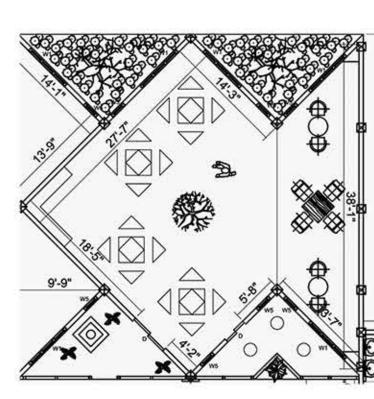


Fig. Knitting Area

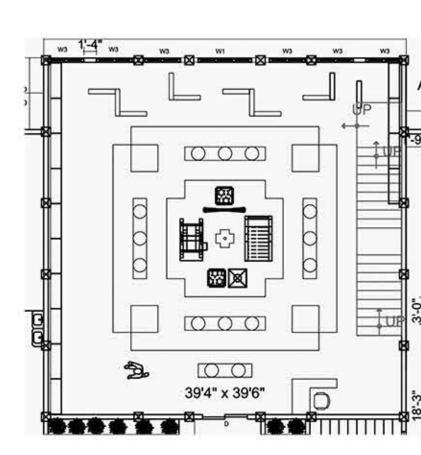
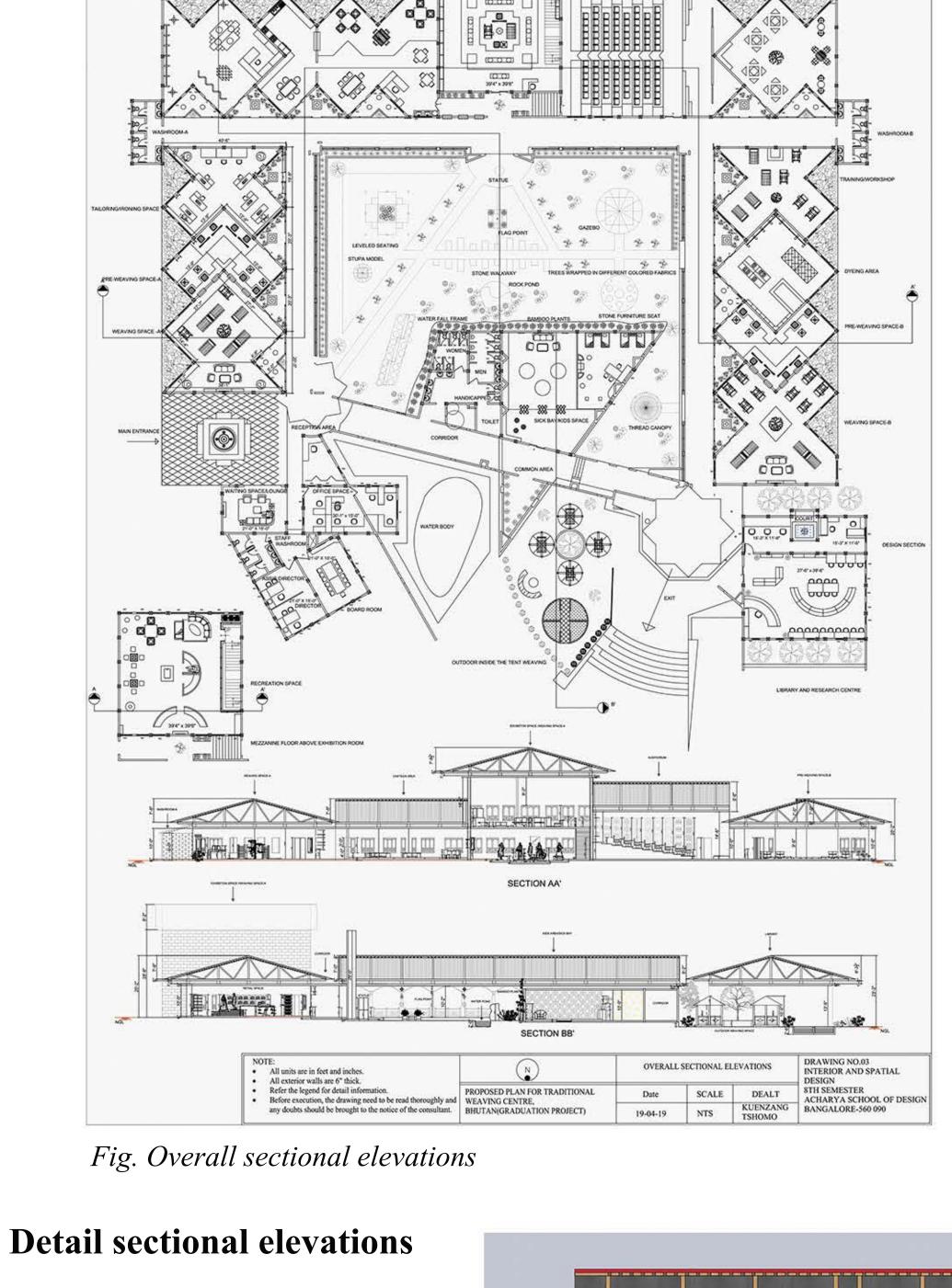


Fig. Exhibition Room plan



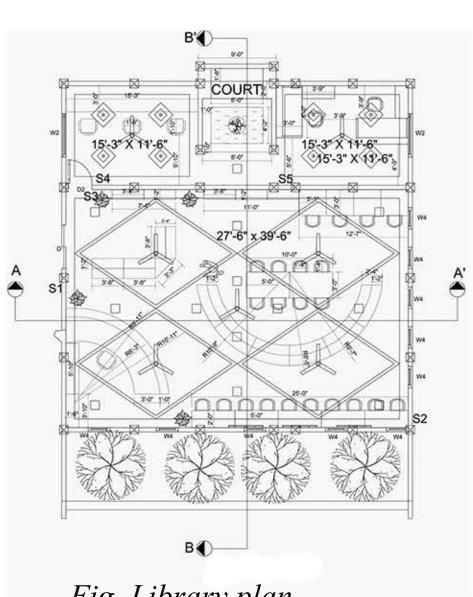


Fig. Library plan

Fig. Front view

Fig. Exterior landscape view C

Note: Detailing out different areas in different

perspectives which lead to better designs.

of both exterior and interior.

ways help us to understand the space in various

- Ways of details: plan, sectional elevations, ren-

dered plan and elevations, sketches, and 3d views

3D views- EXTERIORS

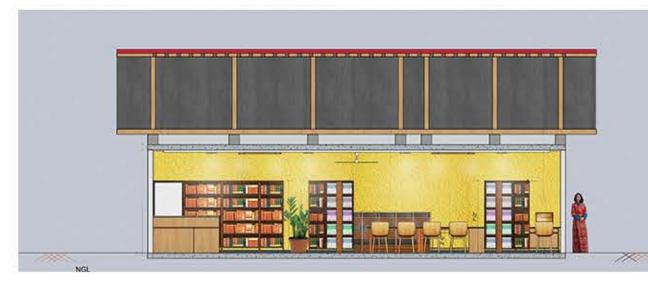
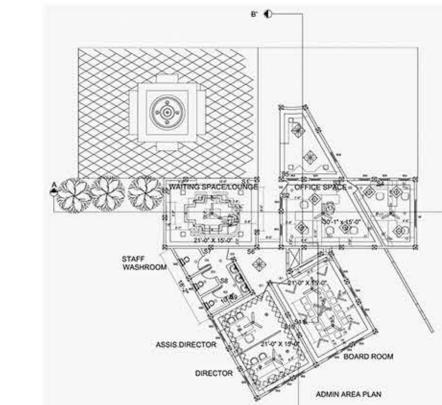


Fig. Section AA'

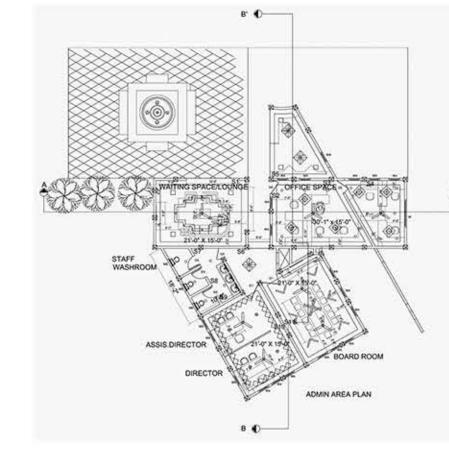


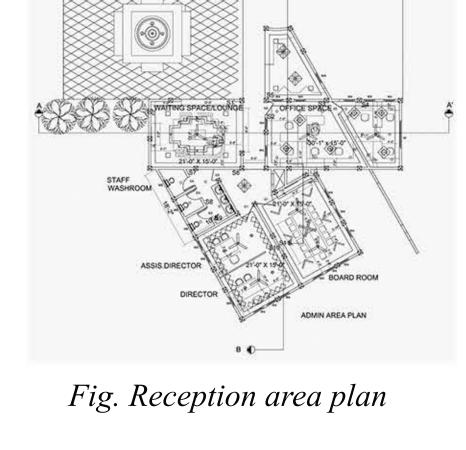
Fig. Section BB'













^^^

Fig. Display stand

Fig. Tailor area

Fig. Planter

Fig. Weaving area

Fig. Section AA'

Fig. Section BB'

Fig. Pre-weaving area

Fig. Threadballs tree



Fig. Front view





Fig. Exterior landscape view D

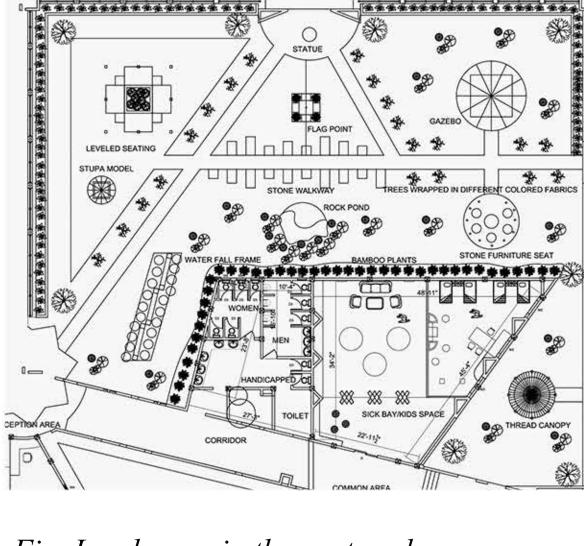


Fig. Landscape in the center plan

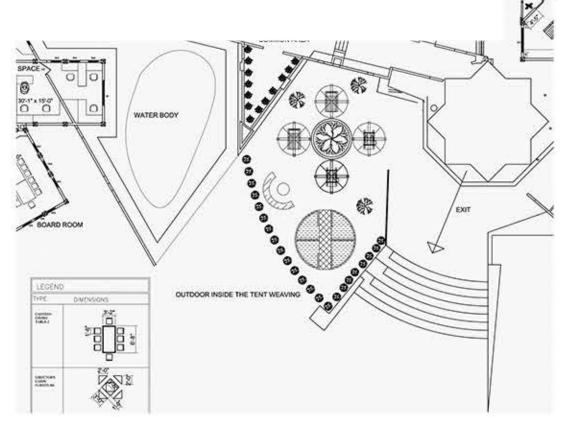


Fig. Outdoor Weaving Area plan

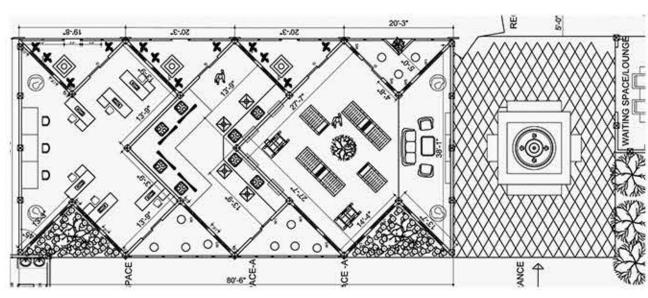


Fig. Entrance and the corridor plan

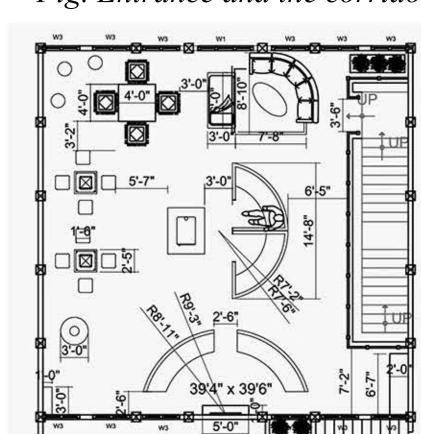


Fig. Recreation Room plan



Fig. Knitting area view A

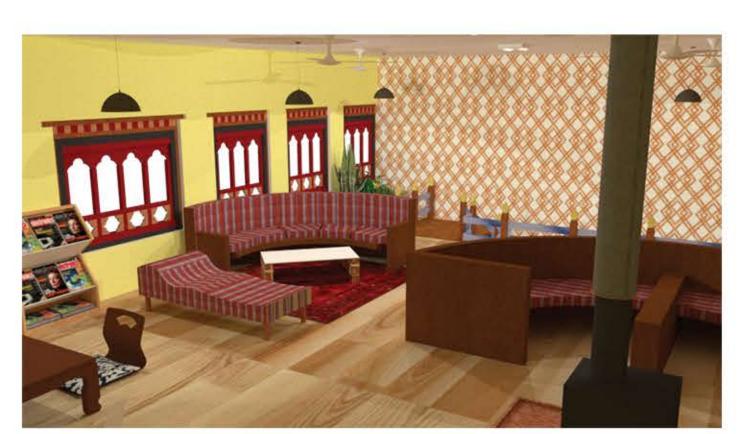


Fig.Recreation room view A



3D views- INTERIORS

Fig. Knitting area view B

Fig. Back view

Fig. Corridor view

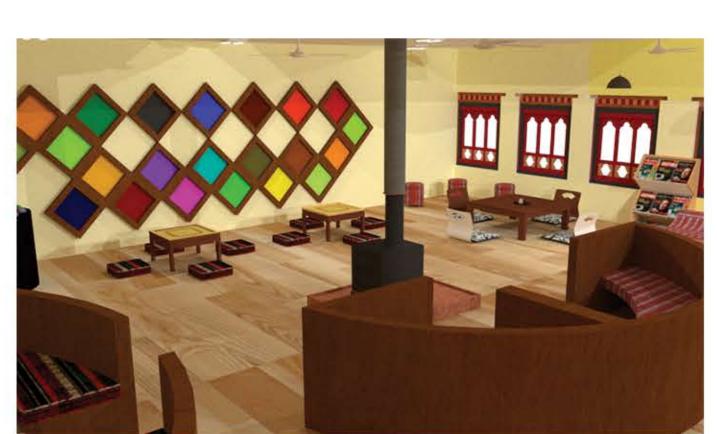


Fig.Recreation room view B

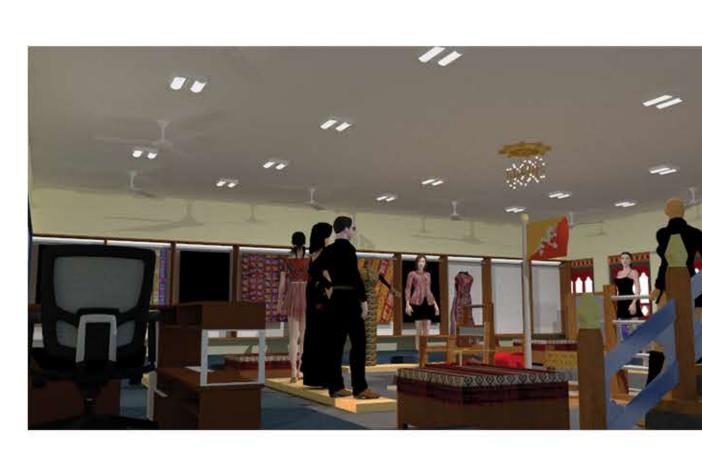


Fig.Exhibition room view A



Fig.Recreation room view c



Fig.Exhibition room view B

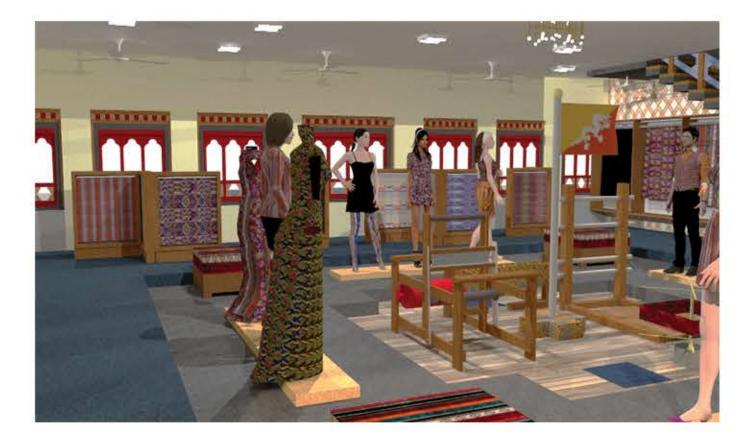


Fig.Exhibition room view C KUENZANG TSHOMO

ACHARYA SCHOOL OF DESIGN