

SCHEME OF TEACHING AND EXAMINATION OF V SEM B.ARCHITECTURE (CBCS SCHEME)

Sl. No.	Subject Code	Title of the Subject	Teaching Scheme in Periods per Week (50 Mts)				Examination Scheme					Credits	
			Lecture	Studio	Pract	Total	Dur (hrs)	Theory Marks	Prog. Marks	Viva Marks	Total		
1	15 ARC 5.1	Architectural Design-V	-	9	-	9	-	-	100	200	300	7	
2	15ARC 5.2	Materials and Methods in Building Construction-V	1	5	-	6	4	100	50	-	150	4	
3	15ARC 5.3	Building Services II	3	-	-	3	3	100	50	-	150	3	
4	15ARC 5.4	History of Architecture - V	3	-	-	3	3	100	50	-	150	3	
5	15ENG 5.5	Building Structures-V	2	2	-	4	-	-	50	100	150	3	
6	15 ARC 5.6	Sociology and Building Economics	3	-	-	3	3	100	50	-	150	3	
7	15 ARC 5.7	Working Drawing I	-	5		5	-	-	100	-	100	2	
8	15ARC 5.8	Elective III (any one)											
		a)	3				3			50		50	2
		b)	3				3			50		50	
		c)	3				3			50		50	
		12 or 15	21 or 24	0 or 3	36	-	400	500	300	1200	27		
ARC= Architectural Subjects ART= Art Subjects ENG = Engineering Subjects HUM = Humanities Subjects.													
No. of Subjects/Heads = 08 No. of Theory Examinations = 04													
Progressive Marks to be awarded by the subject teacher.													
Minimum Marks for passing: Progressive Marks 50%, Theory Marks and viva marks 40% in each													

SCHEME OF TEACHING AND EXAMINATION OF VI SEM B.ARCHITECTURE (CBCS SCHEME)

Sl. No.	Subject Code	Title of the Subject	Teaching Scheme in Periods per Week (50 Mts)				Examination Scheme					Credits	
			Lecture	Studio	Pract	Total	Dur (hrs)	Theory Marks	Prog. Marks	Viva Marks	Total		
1	15 ARC 6.1	Architectural Design-VI	-	9	-	9	-	-	100	200	300	7	
2	15ARC 6.2	Materials and Methods in Building Construction-VI	1	5	-	6	4	100	50	-	150	4	
3	15ARC 6.3	Building Services III	3	-	-	3	3	100	50	-	150	3	
4	15ARC 6.4	Contemporary Architecture	3	-	-	3	3	100	50	-	150	3	
5	15ENG 6.5	Building Structures-VI	2	2	-	4	-	-	50	100	150	3	
6	15 ARC 6.6	Landscape Architecture	3	-	-	3	3	100	50	-	150	3	
7	15 ARC 6.7	Working Drawing II	-	5		5	-	-	100	-	100	2	
8	15ARC 6.8	Elective IV (any one)											
		a)	3				3			50		50	2
		b)	3				3			50		50	
		c)	3				3			50		50	
9	15ARC 6.9	Study Tour	-				-	-	-	50	-	50	2
			12 or 15	21 or 24	0 or 3	36	-	400	550	300	1250	29	
ARC= Architectural Subjects ART= Art Subjects ENG = Engineering Subjects HUM = Humanities Subjects.													
No. of Subjects/Heads = 09 No. of Theory Examinations = 04													
Progressive Marks to be awarded by the subject teacher.													
Minimum Marks for passing: Progressive Marks 50%, Theory Marks and viva marks 40% in each													

SCHEME OF TEACHING AND EXAMINATION OF VII SEM B.ARCHITECTURE (CBCS SCHEME)

Sl. No.	Subject Code	Title of the Subject	Teaching Scheme in Periods per Week (50 Mts)				Examination Scheme					Credits	
			Lecture	Studio	Pract	Total	Dur (hrs)	Theory Marks	Prog. Marks	Viva Marks	Total		
1	15 ARC 7.1	Architectural Design-VII	-	9	-	9	-	-	100	200	300	7	
2	15ARC 7.2	Materials and Methods in Building Construction-VII	1	5	-	6	4	100	50	-	150	4	
3	15ARC 7.3	Building Services IV	3	-	-	3	3	100	50	-	150	3	
4	15ARC 7.4	Professional Practice I	3	-	-	3	3	100	50	-	150	3	
5	15ENG 7.5	Earth Quake Resistant Structures	2	2	-	4	-	-	50	100	150	3	
6	15 ARC 7.6	Urban Planning	3	-	-	3	3	100	50	-	150	3	
7	15 ARC 7.7	Interior Design I	-	5		5	-	-	100	-	100	2	
8	15ARC 7.8	Elective V (any one)											
		a)	3				3			50		50	2
		b)	3				3			50		50	
		c)	3				3			50		50	
		12 or 15	21 or 24	0 or 3	36	-	400	500	300	1200	27		
ARC= Architectural Subjects ART= Art Subjects ENG = Engineering Subjects HUM = Humanities Subjects.													
No. of Subjects/Heads = 08						No. of Theory Examinations = 04							
Progressive Marks to be awarded by the subject teacher.													
Minimum Marks for passing: Progressive Marks 50%, Theory Marks and viva marks 40% in each													

SCHEME OF TEACHING AND EXAMINATION OF VIII SEM B.ARCHITECTURE (CBCS SCHEME)

Sl. No.	Subject Code	Title of the Subject	Teaching Scheme in Periods per Week (50 Mts)				Examination Scheme					Credits	
			Lecture	Studio	Pract	Total	Dur (hrs)	Theory Marks	Prog. Marks	Viva Marks	Total		
1	15 ARC 8.1	Architectural Design-VIII	-	10	-	10	-	-	100	200	300	7	
2	15ARC 8.2	Materials and Methods in Building Construction-VIII	1	5	-	6	4	100	50	-	150	4	
3	15ARC 8.3	Thesis Seminar	3	-	-	3	3	-	50	-	50	2	
4	15ARC 8.4	Professional Practice II	3	-	-	3	3	100	50	-	150	3	
5	15ENG 8.5	Constitutional Law	3	-	-	3	-	-	50	-	50	2	
6	15 ARC 8.6	Project and Construction Management	3	-	-	3	3	100	50	-	150	3	
7	15 ARC 8.7	Interior Design II	-	5		5	-	-	100	-	100	2	
8	15ARC 8.8	Elective VI (any one)											
		a)	3				3			50		50	2
		b)	3				3			50		50	
		c)	3				3			50		50	
		13 or 16	20 or 23	0 or 3	36	-	300	500	200	1000	25		
ARC= Architectural Subjects ART= Art Subjects ENG = Engineering Subjects HUM = Humanities Subjects.													
No. of Subjects/Heads = 08 No. of Theory Examinations = 03													
Progressive Marks to be awarded by the subject teacher.													
Minimum Marks for passing: Progressive Marks 50%, Theory Marks and viva marks 40% in each													

SCHEME OF TEACHING AND EXAMINATION OF X SEM B.ARCHITECTURE (CBCS SCHEME)

Sl. No.	Subject Code	Title of the Subject	Teaching Scheme in Periods per Week (50 Mts)				Examination Scheme					Credits
			Lecture	Studio	Pract	Total	Dur (hrs)	Theory Marks	Prog. Marks	Viva Marks	Total	
1	15 ARC 10.1	Architectural Design Project (Thesis)		12*			-	-	200	300	500	20
							-	-	200	300	500	20
ARC= Architectural Subjects ART= Art Subjects ENG = Engineering Subjects HUM = Humanities Subjects.												
No. Of Subjects/Heads = 01			No. Of Theory Examinations = Nil									
Progressive Marks to be awarded by the subject teacher.												
Minimum Marks for passing: Progressive Marks 50%, Theory Marks and viva marks 40% in each												
* The student is expected to spend 24 Periods per week for library reference, expert guidance etc apart from 12 contact hours with faculty												