

VISVESVARAYA TECHNOLOGICAL UNIVERSITY
JNANA SANGAMA, BELGAUM-590014, KARNATAKA, INDIA



THESIS – 2020
“ARCHITECTURE FOR CINEMATIC EXPERIENCE
-AN ACADEMY FOR VISUAL CULTURE”
BIDADI, KARNATAKA

Submitted in partial fulfilment of the requirement for the award of the degree of

Bachelor of Architecture
Carried Out & Submitted by:
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CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design Project completed by
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USN no. **1AA15AT003** on project titled –

“ARCHITECTURE FOR CINEMATIC EXPERIENCE
- AN ACADEMY FOR VISUAL CULTURE”
BIDADI, KARNATAKA

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PREFACE

*T*he films in India have been one of the driving force to unite the diverse people of the the largest democracy in the world. Films are adored and film stars are worshiped since ages in a place called theatre where there no religion bounds and social ties. People with common intrests gather here without obligations of one another to enjoy the show. So its important to cater to such a passionate crowd with good content cinema. Thus brings to the need of formal qualification through education system for all the enthusiastic individuals in the field of cinema.

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FILM INSTITUTE AND FILM CITY



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The Thesis topic I have chose is film institute and film city. Kannada film industry doesn't have proper facilities for indoor shootings and the education of films is lacking way behind. To upbring the awareness of education in films and various aspects of it's making and to design a suitable area for film city, as films are one of the major source of revenue for the state and it's development is a must for welfare.



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