

THESIS

ARCHITECTURAL DESIGN PROJECT

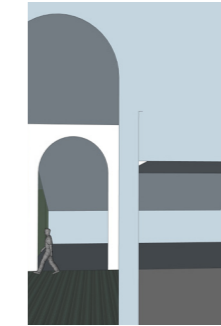
HISTORY AS ARCHITECTURAL PRACTICE

“HERITAGE INTERPRETATION CENTRE”

HERITAGE INTERPRETATION CENTRE



B AKSHATA
1AA15AT015



This thesis proposes to create consciousness about the vivid heritage prevailing in Goa which has gone unnoticed in recent days. This process of bringing awareness will take place in the design of an Interpretation Centre dedicated to the Heritage of Goa. The design incorporates new space for hands on experience about the local heritage and also provides spaces for cultural restoration and engagement. The site is located in Velha Goa (Old Goa).



DEEPALAKSHMI C
ASST. PROFESSOR
B.ARCH, M.ARCH

THE CONTENTS

INTRODUCTION

- Heritage interpretation
- A bigger view
- Aim
- Objectives
- Scope
- Limitations
- Methodology

CASE STUDIES

- Case studies
 - » Egmore Government museum
 - » Jayaprakash Narayan Interpretation Centre
 - » Romansque Interpretation Centre
 - » Mapungubwe Interpretation Centre

PROJECT SITE AND ANALYSIS

- Project site
- Physical context
- Surrounding context
- Demography
- Site history
- Inferences

RESEARCH AND PROGRAM DEVELOPMENT

- Heritage component
- Built Heritage and traditional methodology
- Users and activity
- Area program

CONCEPT

- Concept evolution
- Ideas and strategies
- Zoning

DESIGN DEVELOPMENT

- SWOT analysis
- Key parameters
- Stages of development

DESIGN OUTCOMES

- Master plan
- Site elevations and sections
- Cottage design
- Heritage stall design
- Mind space design

BIBLIOGRAPHY