



# CULTURAL AND PERFORMING ARTS INSTITUTE

-DELMA SUSAN BIJU

CULTURAL AND PERFORMING  
ARTS INSTITUTE



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1AA15AT025

The thesis topic that i selected was Traditional dwellings and design. I have designed an institute for the traditional art forms and like a gurukul system to teach the values of gurukula. The design is mainly oriented around a courtyard and also few techniques from Laurie Baker buildings.



AR.NEHA MAHINDRAKAR  
Assistant professor  
B.Arch,M.Arch

## CERTIFICATE

This is to certify that this is a bonafide record of the Archtectural Design Thesis completed by Ms.DELMA SUSAN BIJU of X SEMESTER B.Arch, USN no.1AA15AT025 on project titled

“ CULTURAL AND PERFORMING ARTS INSTITUTE”  
TRIVANDRUM, KERALA

Has been submitted in partial fulfilment of the requirements for the degree of B.Arch awarded by the VTU,Belgaum during the years 2015-2020

Ar.SHEERAZ ZAIDI  
Dean, Acharya's NRV School of Architecture-BANGALORE

Ar.NEHA MAHINDRAKAR (Thesis Internal Guide)

External Examiner 1

External Examiner 2

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## DECLARATION

The research work in the thesis titled “CULTURAL AND PERFORMING ARTS INSTITUTE”, Trivandrum, Kerala has been carried out as a part of the undergraduate program in the Department of Architecture, Acharya Institutes, Soldevanahalli, Bangalore, under the supervision of Ar.Neha Mahindrakar and Ar.Parul Paul.

The matter contained in this is original and has not been submitted anywhere.

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