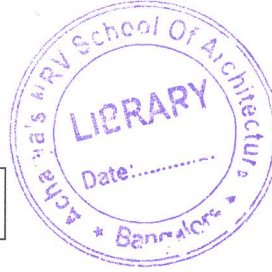


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14ARC2.6

Second Semester B.Arch. Degree Examination, Dec.2015/Jan.2016
Theory of Architecture – I

Time: 3 hrs.

Max. Marks: 100

Note: Answer FIVE full questions, selecting ONE full question from each module.

Module – 1

- 1 a. Differentiate between visual arts and performing arts giving examples. (10 Marks)
b. Differentiate between spatial arts and temporal arts with the help of examples. (10 Marks)
- 2 a. Explain the principle of proportion in architectural composition with the help of examples. (10 Marks)
b. Explain how unity can be achieved in an architectural composition with the help of examples. (10 Marks)

Module – 2

- 3 a. Explain how the principle of harmony can be achieved in an architectural composition. (10 Marks)
b. What are the different types of contrasts that can be created? Explain. (10 Marks)
- 4 a. Explain the principle of repose. Explain with examples. (10 Marks)
b. Explain the principle of accentuation in a composition. (10 Marks)

Module – 3

- 5 a. Discuss the pros and cons of symmetry and asymmetry in a composition. (10 Marks)
b. Explain the concept of hierarchy in composition. (10 Marks)
- 6 a. What are the characteristics of clustered spatial organization? Explain with the help of examples. (10 Marks)
b. Explain the advantages of centralized spatial organization. (10 Marks)

Module – 4

- 7 a. Explain the concept of radial spatial organization of masses with suitable examples. (10 Marks)
b. Explain grid organization. (10 Marks)
- 8 a. Explain the role of ornamentation in architecture detailing out the different types of ornamentation used in buildings. (10 Marks)
b. What are the arguments put forward against ornamentation? (10 Marks)

Module – 5

- 9 a. What are the aesthetic and structural properties of brick? Explain with examples. (10 Marks)
b. What are the three criteria used for classification of styles? Explain. (10 Marks)
- 10 a. Explain the historical evolution of styles in architecture. (10 Marks)
b. Explain effect of light on the perception of architectural elements. (10 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and/or equations written eg. 42+8 = 50, will be treated as malpractice.