

USN

--	--	--	--	--	--	--	--	--	--



09ARC34

**Third Semester B.Arch. Degree Examination, Jan./Feb. 2021**  
**History of Architecture - II**

Time: 3 hrs.

Max. Marks:100

**Note: 1. Answer any FIVE full questions.**  
**2. Draw suitable sketches, wherever required.**

- 1 Discuss Evolution of Hindu temples and their salient features :
  - a. Indo Aryan. (05 Marks)
  - b. Dravidian (later and previous). (05 Marks)
  - c. Rock – caves shrines. (05 Marks)
  - d. Canonical style. (05 Marks)
- 2 Explain the style , technology adopted ,characteristics , planning processes and ornamentation adopted in each of the above. With the help of neat sketch, explain the salient characteristics of
  - a. Rathas in Mamallapuram.
  - b. Shore temple.
  - c. Kailsanatha temple at Kanchipuram.
  - d. Vaikuntaperumal temple in Kanchipuram. (20 Marks)
- 3
  - a. Explain the salient features of Cholas Architecture. (10 Marks)
  - b. Discuss Pandyan contribution to Architecture. (10 Marks)
- 4
  - a. Draw neat sketch of Gopuram and Nomenclate. (10 Marks)
  - b. What is the difference between Shikhara and Gopuram? (10 Marks)
- 5 Describe the characteristics of Hoysala temples, with suitable examples two in number. (20 Marks)
- 6
  - a. Draw neat sketches of Lingaraja temple and Nomenclate, the various parts. (10 Marks)
  - b. What is the difference between Indo Aryan style and Hoyasala style? (10 Marks)
- 7
  - a. What is the salient feature of Bellur – HoyasalJsvara temple? Draw the sketch. (10 Marks)
  - Draw sketch of Madurai and Hampi temples. (10 Marks)
- 8 Explain Architecture at
  - a. Rajputana.
  - b. Temples of Surya (Modhera).
  - c. Khajuraho.
  - d. Chaumukh temple at Ranpur. (20 Marks)

\*\*\*\*\*

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.  
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.