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Fourth Semester B.Arch. Degree Examination, Dec.2018/Jan.2019 History of Architecture – IV

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing one full question from each module.

Module-1

a. Explain with illustrations the concept and significance of optical corrections carried out in Greek temples. (10 Marks)

b. Explain the concept of 'ORDERS' in Greek Architecture.

(10 Marks)

OR

2 Explain the following with illustrations and using an example:

a. Greek Theatre.

(10 Marks)

b. ACROPOLIS

(10 Marks)

Module-2

3 Illustrate and explain the architectural value of the PANTHEON.

(20 Marks)

OR

4 Explain with illustrations the architectural significance of the following:

a. Baths of CARACALLA.

(10 Marks)

b. PONT DU GARD.

(10 Marks)

Module-3

5 Explain the following with illustrations:

a. Roman dwellings,

(10 Marks)

b. Roman Focum.

(10 Marks)

OR

Discuss the architectural evolution of an Early Christian Basilica with respect to the evolution of religious practices. (20 Marks)

Module-4

Explain the salient features of Byzantine architecture using HAGIA SOPHIA as an example.

(20 Marks)

OR

8 Briefly explain the design features of the PISA Cathedeal and surrounding structures.

(20 Marks)

Module-5

9 Write short notes and illustrate the following:

a. FLYING BUTTRESS.

(08 Marks)

b. POINTED ARCH.

(06 Marks)

c. RIBBED VAULT

(06 Marks)

OR

Sketch and explain the salient features of Gothic architecture using the Notre Dame Cathdeal, Paris as an example. (20 Marks)

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2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8=50, will be treated as malpractice. Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.