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COMPUSAÇÃO

# Fifth Semester B. Arch Degree Examination, Dec. 2018/Jan. 2019 History of Architecture – V

Time: 3 hrs. Max. Marks: 100

Note: 1. Answer FIVE full questions, choosing ONE full question from each module.

2. Draw relevant sketches for all answers

#### Module-1

- 1 Sketch an elevation of the following and explain the façade elements;
  - a. St. Paul's Cathedral, London
  - b. Palazzo Rucellai

(20 Marks)

OR

- 2 Differentiate between the following revivals also explaining atleast one example for each:
  - a. Greek Revival
  - b. Gothic Revival

(20 Marks)

Module-2

What was the impact of the Industrial Revolution? List the new typologies of buildings, which emerged as a result of Industrial Revolution. Discuss the new materials and the building characteristics of the post Industrial Revolution. (20 Marks)

OR

- Enumerate, the ideologies, architectural characteristics, architects involved and their impact on society, with respect to the following movements;
  - a. Arts and Crafts Movement
  - b. Art Nouvean Movement.

(20 Marks)

Module-3

- 5 Explain the following maxims, elaborating on the architects' ideology and works for each:
  - a. Form follows function
  - b. Less is More.

(20 Marks)

OR

- Name the architect associated with the following architectural manifestos. Sketch and explain the following manifestos with an example for each.
  - a. Organic Architecture
  - b. Fire Point in Architecture.

(20 Marks)

Module-4

- Flaborate on the architectural contributions of the following architects. Also highlight atleast two examples for each of these architects:
  - a. Moshe Safdie
  - b. Oscar Niemeyer

(20 Marks)

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### OR

- 8 Discuss the Utopian concepts of the following:
  - a. Archigram
  - b. Buckminster Fuller

(20 Marks)

### Module-5

- Write short notes on the following and give examples:
  - a. Brutalism
  - b. Constructivism

(20 Marks)

OR

- Sketch and illustrate the following:
  - a. Pirelli Tower, Milan
  - b. Eiffel Tower Paris

(20 Marks)