

# Fifth Semester B.Arch. Degree Examination, June/July 2019 History of Architecture - V

Time: 3 hrs. Max. Marks: 100

> Note: Answer any FIVE full questions, choosing ONE full question from each module.

## Module-1

Describe the key features of Gothic revival and Palladian revival with an example of each. 1 (20 Marks)

- (10 Marks) Explain the general characteristics of Baroque architecture.
  - Highlight the special features introduced by christopher Wren in the design of St. Paul's (10 Marks London.

## Module-2

Discuss the impact of industrial revolution on Europen architecture with help of sketches 3 (20 Marks) and examples.

- 4 Explain following with neat sketches:
  - Art Noveau a.
  - The Chicago school. b.

## (20 Marks)

## Module-3

- Summarize the contribution of Bauhaus school of thought. 5
- (10 Marks) (10 Marks)

Explain 'Less is more' with any one relevant example. b.

## (10 Marks)

Discuss the concept of 'form follows function with any one example. 6 a. Discuss the five points of architecture by Le Courbusier with neat sketches.

## (10 Marks

- Module-4
- Describe an international style with the contribution of Phillip Johnson in modern (10 Marks) architecture.
  - Write a short note of following with neat sketches:
    - i) Archigram Walking City
    - ii) Buck Minster Fuller.

### (10 Marks

- with help of net sketches explain following: 8
  - TWA Terminal by Eero Saarinen a.
  - Cathedral of Brasilia by Oscar Niemeyer.

## (20 Marks

## Module-5

Elaborate the concept of 'Brutalism' with neat sketches. 9 a.

(10 marks)

Briefly describe the constructivist movement. b.

## (10 Marks

- Sketch and describe following with one relevant example for each. 10
  - Pierre Luigi Nervi
  - James stirting.

(20 Marks)