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Fifth Semester B.Arch. Degree Examination, Jan./Feb. 2023 History of Architecture - V

Time: 3 hrs. Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- a. Elaborate on the background and influences, which have led to the emergence of Renaissance Architecture in Europe. (10 Marks)
 - b. Highlight the architectural features of the front façade of Palazzo Rucellai at Italy. (10 Marks)

OF

- 2 a. Distinguish between Palladian, Greek and Gothic Revivals. (15 Marks)
 - b. Illustrate the salient features of St. Peter's Piazza by Bernini, at the Vatican city. (05 Marks)

Module-2

- 3 a. How did Industrial Revolution impact the Architecture of European countries? (10 Marks)
 - b. Explain the use of metal and glass in the Post-Industrial Revolution architecture, with an example for each material. (10 Marks)

OR

- 4 Differentiate between following:
 - a. Arts and Crafts Movement and Art Noveau movement

(10 Marks)

b. Chicago School and Italian Futurism

(10 Marks)

Module-3

5 Elaborate on the following Philosophies:

b. Bauhaus School (05 Ma	a.	De Stijl movement	1	(05 Marks)
	b.	Bauhaus School		(05 Marks)

- c. Minimalism (05 Marks)
- d. Organic Architecture (05 Marks)

OR

6 Sketch and explain the following

a.	Theory of Skyscrapers	(05 Marks)
b.	Less is More – Concept	(05 Marks)

- c. Fagus Shoe Factory (05 Marks)
- d. Fire point of Architecture (05 Marks)

			Module-4	
7		Explain the following concepts wi	th sketches:	(05.75 1)
	a.	International style		(07 Marks)
	b.	Archigram Architecture		(07 Marks) (06 Marks)
	C.	Bucki Dome	0,	(00 Marks)
			OR	
8		Illustrate the following:	OR .	
0	a.	Legislature building in Brazilia by	Oscar Neivemer	(05 Marks)
	b.	Lovella Beach House by Richard		(05 Marks)
	c.	Glass House by Phillip Johnson		(05 Marks)
	d.	TWA, Flight Centre by Eero Saari	nen	(05 Marks)
		O y	Module-5	
9		Elaborate on the following movem	ents, with one example for ea	ch (10 Marks)
	a.	Brutalism		(10 Marks)
	b.	Constructivism		(10 Marks)
			OR	acambu with an avample for
10		Write short notes on the following each:	g architects. Explain their phil	osophy with an example for
	a.	Pierre Luigi Nervi		(10 Marks)
	b.	Gaustav Eiffel	25	(10 Marks)
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