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09ARC6.4

**Sixth Semester B. Arch. Degree Examination, June/July 2018**  
**Contemporary Architecture**

Time: 3 hrs.

Max. Marks:100

**Note: 1. Answer any FIVE full questions.**  
**2. Draw neat sketches wherever required.**

- 1 Discuss in detail design philosophy adopted by Le Corbusier in Chandigarh with the help of two noted examples. (20 Marks)
- 2 Elaborate the design approach of B.V. Doshi for IIM Bangalore. (20 Marks)
- 3 Explain the concepts attained by Charles Correa with the neat of neat sketches. (20 Marks)
- 4 Write short notes on any Two of the following :
  - a. Pragati Maidan
  - b. Lechire theatre Jodhpur
  - c. St. John cathedral(20 Marks)
- 5 Discuss in detail design approach of Richard Meier with the help of two noted examples. (20 Marks)
- 6 Discuss the philosophy framed by Daniel libeskind in designing Jenwish Museum. (20 Marks)
- 7 a. Describe the design expression of Zaha in Hadid. (12 Marks)  
b. Explain any one example. (08 Marks)
- 8 Write short notes on any two
  - a. Pompidou Centre
  - b. Lyon – Satolas Railway Station
  - c. Guggenheim Museum, Bilbao(20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.  
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.

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