	USN		09ARC6.4
		Sixth Semester B. Arch. Degree Examination, June/July 20	18
		Contemporary Architecture	
	Tim	ne: 3 hrs. Max. Max. M	/larks:100
ice.		Note: 1. Answer any FIVE full questions. 2. Draw neat sketches wherever required.	
pract		2. Druw neui skeicnes wherever required.	
malı			
ed as	1	Discuss in detail design philosophy adopted by Le Corbusier in Chandigarh with two noted examples	
treat		two noted examples	(20 Marks)
iges.			
ık pa , wil	2	Elaborate the design approach of B.V. Doshi for IIM Bangalore.	(20 Marks)
; blai = 50		e De	1 Co
2+8	3	Explain the concepts attained by Charles Correa with the neat of neat sketches.	(20 Marks)
ema 2g, 4	6	Augustication and the sector of the sector o	
the r tten 6	AL		200
s on	2705	<ul> <li>Write short notes on any Two of the following :</li> <li>a. Pragati Maidan</li> </ul>	0
line	$\vee$	b. Lechire theatre Jodhpur	)
ssor		c. St. John cathedral	(20 Marks)
I /or			
diago r ano	5	Discuss in detail design approach of Richard Meier with the help of	two noted
raw ( uato		examples.	(20 Marks)
ily dı eval		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	(,
ilsor al to	6	Discuss the philosophy framed by Daniel libeskind in designing Jenwish Museum	
appe	6	Discuss the philosophy framed by Daniel libesking mudesigning Jenwish Museum	1. (20 Marks)
ion, s		Ala	(20 Marks)
Iswe	-		
ur ar denti		<ul><li>a. Describe the design expression of Zaha in Hadid.</li><li>b. Explain any one example.</li></ul>	(12 Marks)
g yo			(08 Marks)
leting			
omp	8	Write short notes on any two s	
On c		a. Pompidou Centre	
2. A		<ul> <li>b. Lyon – Satolas Railway Station</li> <li>c. Guggenheim Museum Bilbao</li> </ul>	
ote :			(20 Marks)
ant N		A BAR	
Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages. 2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.			
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