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Sixth Semester B.Arch. Degree Examination, June/July 2019
Theory of Architecture - II

Time: 3 hrs.

Max. Marks:100

Note: 1. Answer any FIVE full questions.
2. Assume missing data suitably.

- 1 a. Elaborate on the three fundamental laws that architecture must obey according to Vitruvius (10 Marks)
b. Explain in detail the six concepts of beauty or venustas as defined by Vitruvius. (10 Marks)
- 2 Leon Alberti believed that mathematics is the common ground of art and the sciences. Explain this statement with examples of his work. (20 Marks)
- 3 a. Explain the revolutionary ideas of 18th century neo classical architect Claude Nicholas Ledoun. (10 Marks)
b. Elaborate on Quatrmere's theory of typological origins and architectural character.(10 Marks)
- 4 a. Discuss the contribution of Adolf Loos to modern architecture. (10 Marks)
b. Discuss briefly the philosophy and works of Richard Neutra. (10 Marks)
- 5 a. With the help of any one example, explain in detail the characteristics of post modernism. (10 Marks)
b. "Less is bore". Justify this statement by Robert venture with the help of one noted example. (10 Marks)
- 6 Illustrate and explain through any two works of Peter Eisenman, the theory of Deconstruction. (20 Marks)
- 7 a. With the help of any one example, explain the theory of critical Regionalism as stated by Kenneth Frampton. (10 Marks)
b. Elaborate on the primary of secondary influences as proposed by Amos Rapoport. (10 Marks)
- 8 Write short notes on :
a. Types of Criticism by Wayne Attoe (10 Marks)
b. Kenzo Tange. (10 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.