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15ARC6.4

Sixth Semester B. Arch Degree Examination, June/July 2019 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

**Note: 1. Answer FIVE full questions, choosing one full question from each module.
2. Support the answers with examples and illustration**

Module-1

- 1 a. Describe how Le Carbusier approach towards architecture has influenced the architecture of India post independence. (10 Marks)
b. Elaborate the ideas and works of B.V.Doshi with the help of two examples. (10 Marks)

OR

- 2 a. Elaborate the design aspect in planning of IIM, Ahmadabad by Louis Kahn. (10 Marks)
b. Explain the concept incorporated in the design of Kanchaun junga apartment by Charlus Correa. (10 Marks)

Module-2

- 3 a. Explain the traditional approach in planning the Asian Game village by Raj Rewal. (10 Marks)
b. Briefly explain the design of the following
i) I.I.F.M, Bhopal by Anant Raje (05 Marks)
ii) Lecture theatre, Jodhapur by Uttem Jain. (05 Marks)

OR

- 4 a. Summarize the contribution of architect Lourie Baker to Indian contemporary architecture with example and sketches. (10 Marks)
b. Briefly explain the design of the following with the help of sketches.
i) I.I.T Kanpur by Achyut Kanvinde (05 Marks)
ii) Shri Ram Centre, New Delhi by Shivnath Prasad. (05 Marks)

Module-3

- 5 a. Explain how Charles Moore interpreted classicism in his way in Piazza d' Italia. (10 Marks)
b. Briefly discuss the ideas and works of
i) Bernard Tschumi (05 Marks)
ii) Sir Richard Rogers. (05 Marks)

OR

- 6 a. Elaborate Frank Gehry's approach to design and illustrate the salient features of Guggenheim Museum Bilbao (10 Marks)
b. Briefly discuss the ideas and work of
i) Richard Meier (05 Marks)
ii) Sir Norman Foster. (05 Marks)

Module-4

- 7 a. Illustrate the design approach of Santiago Calatrava and briefly explain the design features of any one of his notable examples. (10 Marks)
- b. Write short note on :
- i) High tech architecture (05 Marks)
 - ii) Robert Venturi (05 Marks)

OR

- 8 a. Elaborate how structure concepts have shaped Renzo Piano architecture with respect to Pompidou Centre Paris. (10 Marks)
- b. Write short notes on :
- i) Post Modern Architecture (05 Marks)
 - ii) Michael Graves. (05 Marks)

Module-5

- 9 a. Highlight the design approach as seen in the designing of World Trade Centre, New York by Daniel Libeskind with sketches. (10 Marks)
- b. Highlight the essence of all construction through the work of Rem Koolhaas with sketches. (10 Marks)

OR

- 10 a. Explain the design approach of Zaha Hadid and highlight the salient features of Peak Club Hong Kong. (10 Marks)
- b. Explain Deconstructivism by highlighting its theories through the work of Peter Eisenman. (10 Marks)

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