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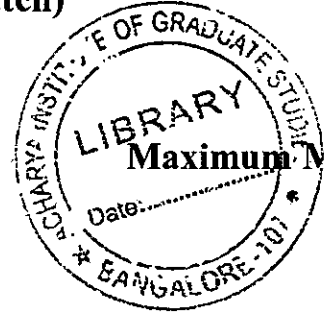
I Semester B.V.A. Degree Examination, April - 2022

VISUALARTS

Fundamentals of 2D and 3D (Theory)

(CBCS Scheme 2018 Batch)

Time : 3 Hours



Maximum Marks : 70

I. Fill in the blanks with suitable word.

(10×1=10)

1. Plywood is a \_\_\_\_  
(Endangered wood, Natural wood, timber).
2. Texture is \_\_\_\_ element.  
(implied, actual, imaginary).
3. Traditional Aesthetics focused on nature of \_\_\_\_  
(beauty, nature, value)
4. A 2D design is \_\_\_\_ (Flat, round, volume).
5. Middle grey has \_\_\_\_ percent blackness (80,50,20)
6. Chandigarh is a \_\_\_\_ city  
(modern, ancient, post modern)
7. When did Bahaus college of Architecture started?  
(1919, 1939, 1925)
8. A line drawn is \_\_\_\_ element.  
(Form, shape, mass).
9. Hue is the \_\_\_\_ of colour.  
(Shade, value, None)
10. A verbal from is \_\_\_\_  
(representational, abstract, geometric).

[P.T.O.]



(2)

29123  
(10×1=10)

**II. Write true or False**

1. Bamboo is wood.
2. Colours opposite to each other in colour wheel are called Analogous colours.
3. Purple, Green, Orange are called Tertiary colours.
4. Chroma describes name of a colour.
5. MDF stand for Mild Dark Fibre board.
6. Spatial gradation cause change in size.
7. NID is headquartered in Bangalore.
8. Spontaneous texture is another name mechanical texture.
9. Contrast, Balance and emphasis are visual elements.
10. Point is a conceptual element.

**III. Answer any four questions.**

(4×5=20)

1. How does Balance help in good design?
2. Illustrate all the relational elements.
3. Explain symmetry and Asymmetry in design.
4. Write a short note on conceptual elements.
5. Name and illustrate any three elements of design.

**IV. Answer any three questions.**

(3×10=30)

1. What factor does affect design? Explain with examples.
  2. Write in detail about Bauhaus school of Architecture.
  3. Describe visual texture. Explain with illustrations.
  4. Describe the importance of 2 Dimension and 3 Dimension shapes around you.
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