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Reg. No.

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III Semester B.V.A. Degree Examination, March/April - 2022

CREATIVE PAINTING

Western Art- Christian Art

(Semester Scheme)



Time : 3 Hours

Maximum Marks : 70

SECTION - A

I. Select the appropriate answer.

(10×1=10)

1. 'Good shepherd' is a symbolic image to represent _____ -
 - a) Jesus
 - b) Mary
 - c) Adam
2. Constantine shifted the capital of Rome to _____
 - a) Alexandria
 - b) Florence
 - c) Istanbul
3. Who are iconoclasts?
 - a) Those who Generated images
 - b) Those who destroyed images
 - c) Those who worshipped images
4. The murals inside Hagia Sophia are kown as _____
 - a) Paintings
 - b) Relief sculptures
 - c) Mosaics

[P.T.O.]



5. Manuscript is a _____
- a) Hand written text
 - b) Hand printed text
 - c) Machine printed text
6. Basilica is a _____
- a) Building where Arch bishop resides
 - b) Building where priest resides
 - c) Building where pope resides
7. Which of these words were symbols of early Christian Art?
- a) Chi-Ron
 - b) XVI
 - c) Nautilus
8. Catacombs are _____
- a) Towers on a cathedral
 - b) Design on Medieval church
 - c) Underground burial places
9. Which architectural element is useful for balance a building?
- a) The keystone
 - b) Aqueducts
 - c) Pillars
10. The inspiration for most Christian Art is borrowed from?
- a) Greek Art
 - b) Roman Art
 - c) Prehistoric Art



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II. Fill in the Blanks.

(5×1=5)

(Judas/cbusades/lamb/non-bearded/sol-invictus)

1. A _____ symbolises purity and innocence in Christianity.
2. Initially, Christ was depicted in the form of _____
3. Christ as the sun god is also called as _____
4. The Apostle to betray Jesus was _____
5. The wars that were fought between Muslims and Christians during medieval era was known as _____

III. Match the following.

(5×1=5)

A

B

- | | |
|--|-------------------------------------|
| 1. Hagia sophia | Illuminated manuscripts |
| 2. Orant | Rules and Regulations for monastery |
| 3. Sol invictus | Constantinople |
| 4. Linds Fame Gosple and the book of kells | Figure with hands raised in prayer |
| 5. St. Benedicts | Christ as sun God |

SECTION - B

IV. Answer any Five

(5×5=25)

1. Write a note on illuminated Manuscripts.
2. Write a note on the Hagia Sophia.
3. How did the face of Christ evolve as the bearaed. Christ that we now recognize?
4. Write a note on early Christian symbology with examples.
5. 'Christianity influenced out in Europe' explain.
6. What are the characteristics of by zantine Act.

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SECTION - C

V. Answer any One.

(1×15=15)

1. Write about the different imageries produced by the early Christianity period.

(OR)

2. Write a essay on Romanesque Act and Architecture.

SECTION - D

VI. Write short note on any Two.

(2×5=10)

1. Lata Combs
2. Mosaic
3. Linds farne Gosptes and the book of kells
4. Symbolism