



QP – 447

VII Semester B.V.A. Examination, March/April 2022  
(CBCS) (2018-19 and Onwards) (F+R)  
**CREATIVE PAINTING**  
**Modernism and Avangaurde**

Time : 3 Hours

Max. Marks : 70

**Instruction : Answer all Sections.**

SECTION – A

I. Answer **any five** questions :

(5×5=25)

- 1) Write a short note on German Expressionist Art.
- 2) Write about use of colours by Fauvist artists.
- 3) Write about Cubism and give examples.
- 4) Write about 'Pop Art' and its influences on Western Art.
- 5) Differentiate between Modernism and Post Modernism.
- 6) What are the contributions of Bauhaus School ?

SECTION – B

II. Write short notes on **any four** :

(4×5=20)

- 1) 'Scream' by Edward Munch.
- 2) Guernica by Pablo Picasso.
- 3) Trechery of images by Rene Magritte.
- 4) 'Fountain' by Marcel Duchamp.
- 5) Spoon Bridge and Cherry by Tom Wesselman.

P.T.O.



SECTION – C

III. Answer **any one** question :

(1×15=15)

- 1) Write an essay on the significance of Surrealist Art. Discuss the influence of Sigmund Freud on Surreal Artist.
- 2) Elaborate on the importance of Avangaurde Movements in Western Art.

SECTION – D

IV. Write about **any two** of the following :

(2×5=10)

- 1) Art Novean.
  - 2) Minimalist Art.
  - 3) Collage medium.
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