



QP – 449

VII Semester B.V.A. Examination, March/April 2022  
(F+R) (CBCS) (2018 – 19 and Onwards)  
**CREATIVE PAINTING**  
**Tribal and Folk Art**

Time : 3 Hours

Max. Marks : 70

SECTION – A

I. Answer **any five** :

(5×5=25)

- 1) Write a note on Bastar Art form.
- 2) Write a Comparative note between Folk Art and the Urban Arts.
- 3) Write a note on the role of Mythology in Folk Art.
- 4) What is the difference between Folk Art and Tribal Art ?
- 5) Write a note on the varieties of objects produced in African Tribal Arts.
- 6) Write about the contributions of Kamaladevi Chattopadhyay to Handicrafts.

SECTION – B

II. Write short notes on **any four** :

(4×5=20)

- 1) Handicrafts
- 2) Weaving
- 3) Kalamkari
- 4) Regional Materials
- 5) Patachitra.

P.T.O.



SECTION – C

III. Answer **any one** :

(1×15=15)

- 1) Write a note on the materials used by Folk artists. How do these materials have significant role in the art produced by them ?

OR

- 2) Write about how folk art forms are vital in preserving cultures and traditions of a region.

SECTION – D

IV. Write about **any two** :

(2×5=10)

- 1) Leather puppets
- 2) Oral traditions
- 3) Mythology
- 4) Revival of crafts.