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Reg. No.

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VII Semester B.V.A. Degree Examination, March/April - 2022

CREATIVE PAINTING
Modernism And Avantgarde
(CBCS Semester Scheme)



Time : 3 Hours

Maximum Marks : 70

*Instructions to Candidates:*Attempt **all** Sections.**SECTION - A****I. Answer any Five of the following:****(5×5=25)**

1. What are the Social conditions that Led to the birth of Pop Act? Write explaining with art works.
2. Write a note on German Expressionist Act.
3. Differentiate between Modernism & Post modernism.
4. How did Dadaist art movement question act making process?
5. Write a note the medium and materials used in conceptual Act movement.
6. Write about cubirt Art and write about the use of form.

SECTION -B**II. Answer short note on any Four:****(4×5=20)**

1. 'Spoon Bridge & Cherry' by Tom Wesselman.
2. 'Les Demoiseller de Avgnon' by Pablo Picasso.
3. 'The Treachery of Images' by Rene Magritte.

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4. 'Marilyn Monroe' by Andy Warhol.
5. 'Fountain' by Marcel Duchamp.

SECTION - C

III. Answer any One:

(1 × 15 = 15)

1. Write a note on Surrealist art. Mention the Influence of Sigmund Freud on Surrealist artists

(OR)

2. Write about the significance of Avantgarde art movement on Western Art.

SECTION - D

IV. Answer any Two of the following:

(2 × 5 = 10)

1. Art Nouveau
 2. De Stijl
 3. Readymade
 4. Collage
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