



**BANGALORE CITY UNIVERSITY**

**DEPARTMENT OF CREATIVE PAINTING**

**ART PROJECT ON**

**“Navarasa in Lines-an interpretation through  
moving images”**

Submitted in partial fulfillment for the award of the  
degree of

**BACHELOR OF VISUAL ARTS**

**8<sup>th</sup> SEMESTER 2022**

**ACHARYA SCHOOL OF DESIGN**

**SUBMITTED BY**

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## Objectives:

- To know more about Navarasa.
- To improve my knowledge and history of Navarasa.
- To improve my Drawing skill .
- To build the confidence to show about Navarasa in drawing.
- To know more about Figure drawings.
- To know more about expression of Navarasa.
- To know more about Body language.

## CONTENTS:

### Objectives:

1) OBJECTIVES

2) THE IDEA OF RASA IN MULTI-DISCIPLINARY PRACTICE

To improve the knowledge and history of Rasava.

3) PROJECT METHODOLOGY

To improve my drawing skill.

4) PROJECT OUTCOME

To find the influence to show about Rasava in drawing.

5) BIBLIOGRAPHY

Figure drawings.

To know more about expression of Rasava.

To know more about body language.