

THE MONOCHROMATICS

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ABSTRACT

In this project, I present the research and detailed development of bronze castings, its making process, and a different design methodology, and other informations by visiting visiting the cluster in Thrissur, Kerala.

I'm creating a new trend with monochrome designs or motifs in black and its shades on the Bronze sculptures, by heating the bronze, for a certain time period. In addition, variations in temperatures makes different shades of black. The process is done precisely to enhance the detailings of the artwork. So adds a colourful collection of sculptures in black and bronze colour. This project and ideology will be a great importance to the bronze industries.

The project is an attempt to accomplish a result hepling the bronze crafts, artisans and related business man to have a new trend, completely changing the old school styles which was practised from a very long time by uniquely maintaining the aesthetics along with its material or surface properties.

The design research carried out for this study is discriptive research. The findings of the project were arrived at based on the experimented conducted.

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