# कला बज़ार

A Socio - Cultural Hub centered around food.

#### VISVESVARAYA TECHNOLOGICAL UNIVERSITY

JNANA SANGAMA, BELGAUM-590014, KARNATAKA, INDIA



THESIS – 2020 "KALA BAZAAR" BENGALURU, KARNATAKA

Submitted in partial fulfillment of the requirement for the award of the degree for

Bachelor Of Architecture
Carried Out & Submitted by:
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UNDER THE ESTEEMED GUIDANCE OF AR. FATHIMA SAMANA



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#### CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design Project completed by Ms. Shivangi Khandelwal of X SEMESTER B.Arch., USN no. 1AA15ATo56 on project titled

"KALA BAZAAR" BENGALURU, KARNATAKA

Has been submitted in partial fulfilment of the requirements for the degree of B.Arch. awarded by the VTU, Belgaum during the years 2015-2020

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External examiner 1

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#### **ACKNOWLEDGEMENT**

First and foremost, I offer my deepest gratitude to my guide Ar.Fathima Samana, who has supported me throughout my thesis project with her patience and knowledge, giving me helpful inputs and the room to work in my own ways. I thank her excellent guidance and for providing me a good atmosphere for conducting my research.

I would like to express my sincere appreciation and gratitude to Ar. Sheeraz Zadi (Dean, A.N.R.V.S.A) for giving us the inspiration and support that was required.

I would like to thank all my professors for guiding me all these years to this stage. I wouldn't have accomplished this project without the knowledge they imparted in the last 5 years.

Last but not the least I thank my family and friends for their constant support and understanding me during the course of this project

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#### PREFACE

Food and shelter have long been considered two of the most important basic necessities. Food has been the mainstay of human interaction and defines who we are and where we come from. Shelters are moreover the places where these human interactions take place. There is a connection between food and architecture as they share some obvious similarities. Both appeal to the senses. Both follow roughly similar paths from design to preparation to consumption. Both spring from the earth and return to the earth. Both have had parallel histories and follow similar fashion trends. Food sometimes looks like architecture and architecture often resembles food.

The spaces and domains of food are all around us and food-related activities occur in several places and shapes both indoors and out; perhaps in the design of the restaurant, the cafés, markets, fields or steps and low walls along the street pavements of the city, which we encounter while we are enjoying our lunch in the sun. Eating and drinking are natural preconditions for human survival and constitute a regular ingredient in our daily lives; both in the private sphere of the home and in the public domains of the city.

Throughout history, food has played an important role in the everyday activities of man, and much of his time has been occupied with the task of gathering, hunting, growing or producing food. Seen in a historical perspective, human culture has developed from a hunter- gatherer and peasant society into an industrial society providing expanded possibilities of standardisation and mass production of food and goods.

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