

THESIS PROJECT
BACHELOR OF ARCHITECTURE

CERTIFICATE

THIS IS TO CERTIFY THAT THIS IS A BONAFIDE RECORD OF THE ARCHITECTURAL DESIGN PROJECT COMPLETED BY Ms. SINDHU SHREE B OF X SEMESTER B.ARCH, USN: 1AA15AT058 ON PROJECT TITLED -

"UNRAVELLING SCHOOL"

This has been submitted in partial fulfillment of the requirements for the Degree of B.Arch awarded by VTU, Belgaum during the year 2019-2020

Dean, Acharya's NRV School of Architecture Bangalore - 560090 ASST.PROF. PRIYANKA MANSU, (THESIS GUIDE)

STUDENT SINDHU SHREE B 1AA15AT058

GUIDE

AR.PRIYANKA MANUSANIPALLI
Associate. Professor
B.Arch , M.Arch , (PhD schloar)

DISCLAIMER

I HEREBY DECLARE THAT THIS THESIS ENTITLED "PROPOSED UNRAVELLING SCHOOL" WAS CARRIED OUT BY ME FOR BACHELORS OF ARCHITECTURE UNDER THE GUIDANCE AND SUPERVISION OF ASST. PROF. PRIYANKA MANUSANIPALI (ACHARYA NRV SHCOOL OF ARCHITECTURE), VISHVESHWARAYA TECHNOLOGY UNIVERSITY, INDIA.

THE REPORT IS AN ORIGINAL PIECE OF WORK AND TAKES DUE ACKNOWLEDGEMWNT OF REFERRED CONTENT, WHEREVER APPLICABLE. THE THOUGHTS EXPRESSED HEREIN REMAIN THE RESPONSIBILITY OF THE UNDERSIGNED AUTHOR AND HAVE NO BEARING ON OR DOES NOT REPRESENT THOSE OF THE DEPARTMENT OF ARCHITECTURE, ACHARYA INSTITUTION, BANGALORE

ACKNOWLEDGEMENT

I SINCERELY AND PROFUSELY THANK ASST. PROF. PRIYANKA MANASU..... (ACHARYA NRV SHCOOL OF ARCHITECTURE) FOR HER VALUABLE TIME, DEDICATION, ALL ROUND SUPPORT, CONSTANT PERSEVERANCE AND GUIDANCE THROUGHOUT MY WORK.

I AM GRATEFUL TO MY PARENTS AND MY BROTHER FOR THEIR CONSTANT SUPPORT. MY REPORT WOULD NOT HAVE BEEN COMPLLETE WITHOUT THE CONSTANT

SUPPORT AND ENCOURAGEMENT RECEIVED FROM MY JUNIORS AND SENIORS, WHO SPENT THEIR VALUABLE TIME IN DISCUSSING, EDITING AND PRESENTING THE THESIS REPORT IN A SUCCESSFUL WAY.





1. INTRODUCTION	
2. AIM	
3. OBJECTIVES	
4. RESEARCH	12
5. DESIGN BRIEF - 1	27
6. CASE STUDY	
LAST SCHOOL, AUROVILLE	
NANDANAM KINDERGARTEN	32
THE YELLOW TRAIN SCHOOL, COIMBATORE	
7. DESIGN BRIEF -2	40
8. SITE JUSTIFICATION	
9. SITE ANALYSIS	
10. AREA STATEMENT	
11. CONCEPTUAL PROGRAMME	
12. CONCEPT	
13. MATER PLAN.	е
14. DESIGN APPROACH	Е
1E DIDLIOCDADLIV	10