

#### ACHARYA'S NRV SCHOOL OF ARCHITECTURE

SOLDEVANAHALLI, BENGALURU -560 107

# REIMAGINING MARKET STRUCTURES FOR RURAL TOWN AREAS

**ARCHITECTURE DESIGN PROJECT (THESIS) – 2021** 

In Partial Fulfilment of the Requirements for the "Bachelor of Architecture" Degree Course

Submitted by : PADMINI SHUKLA

USN : 1AA17AT039 Guide : B SUPTHA RAO

A project report submitted to

### VISVESHWARAYA TECHNOLOGICAL UNIVERSITY

"Jnana Sangama", Machhe, Belgaum – 590 018

ವಿಶ್ವೇಶ್ವರಯ್ಯ ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಳಗಾವಿ - ೫೯೦೦೧೮



R	$\mathbf{O}\mathbf{N}$	A F	IDE	<b>CER</b>	TITI	$C \lambda$	TF
n		$\mathbf{A}\mathbf{r}$		I.P.B.		A	

This is to certify that this is a bona fide record of the Architectural Design Projec
completed by PADMINI SHUKLA of IX SEMESTER B. Arch, USN No
1AA17AT039 on Project titled

# REIMAGINING MARKET STRUCTURES FOR RURAL TOWN AREAS

This has been submitted in partial fulfillment of the requirements for the degree of B. Arch awarded by VTU, Belgaum during the year 2020- 21.

Internal Guide Principal

External examiner 1

External examiner 2

#### ACKNOWLEDGEMENT

First and the Foremost, I would like to thank the energies and angels guiding me throughout the path undiscovered, for keeping me sane and mindful through the difficulties.

I would like express my gratitude towards my Guide Ar. Suptha Rao for guiding me through the process and passing the words of wisdom and encouragement when the path wasn't clear.

I would also extend my gratitude to the principal of ANRVSA, Ar. Sanjyot Shah for keeping our spirits high and supporting us through thick and thin.

I deeply express my gratitude to Ar. Swapnil Valvatkar, principal architect,

Collage Architecture Studio for providing me with the perspectives that helped me
understand and decipher patterns to design.

My deepest gratitude to my parents and my Baka brother who stood by me in difficult times and had more than enough patience to understand and support through my thesis, I love you all.

Lastly, I would like thank my friends, my stress busters throughout thesis who are also my partial advisors for design. Special mention to Prateek Vikal without whom all-nighters wouldn't have been possible.

Also, I would extend my thanks to Srishti, who helped me filter and find contents for my research and to Idris, who is by my side always.

ANNEXURE I
(A typical Specimen of Table of Contents) Font Style Times New Roman, Font Size 14>

## TABLE OF CONTENTS

CHAPTER		NO. TITLE	PAGE	
		NO. ABSTRACT	iii	
		LIST OF TABLES	xvi	
		LIST OF FIGURES	xviii	
1	INTR	RODUCTION	1	
1.1	GENE	ERAL	1	
	1.2	Focus of the thesis	2	
		1.2.1	5	
		1.2.2	12	
		1.2.3	19	
	1.3	Methodology Adopted forthe study		
	1.4	Scope and Limitations of the study	25	
2	LIT	ERATURE REVIEW	29	
	2.1	GENERAL	33	
	2.2		45	
3	2.3 <b>CAS</b>	SE STUDIES	58	
4	SITI	E ANALYSIS	69	
5	DRA	AWINGS	75	
6	RES	SULTS/ANALYSIS/CONCLUSIONS	99	
Re	ference	es/ Bibliography	100	