



**ACHARYA'S NRV SCHOOL OF ARCHITECTURE**  
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**“CULTURAL HERITAGE CENTER, HAMPI”**  
**ARCHITECTURE DESIGN PROJECT (THESIS) – 2021-22**

**Submitted in partial fulfillment of the Requirements for the**  
**“Bachelor of Architecture” Degree Course**

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## **CERTIFICATE**

This is to certify that this thesis report titled **Cultural Heritage Center**, Hampi by **Praveen R.S** of IX SEMESTER B. Arch, **USN No.1AA17AT045**, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2021- 22.

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1)Internal Examiner :

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## **DECLARATION**

This thesis title “**Cultural Heritage Center, Hampi**”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya NRV School of Architecture and Visveshwaraya Technological University, Belagavi and its official representatives against any damages that any raise thereof.

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## **ABSTRACT**

Hampi is one of the most beautiful and evocative of all of South India's historical sites.

It was built as the seat of the Vijayanagara empire in the mid-14th century, at a time when art and architecture were flourishing. During this time, chroniclers from Persia, Italy, Portugal, and Russia visited the empire. However, because of its deep ties to the Kishkinda Empire and Ramayana, the historical roots of this place date back to the 4th century BC.

Hampi was conquered by Sultanate troops in 1565 AD, who pillaged it for six months before abandoning it.

It was designated as a UNESCO World Heritage Site in 1986, but only a group of monuments, not the entire site, was designated as a World Heritage Site, and other parameters such as the Intangible Heritage were ignored, and there is only one small scale museum that represents such a large historic site with such vast and rich history and the Intangible Heritage, the art and crafts of Hampi, which formed the founding roots for the formation of the kingdom of Hampi. So, instead of the current one-dimensional experience exploring only one parameter of history, it is critical to present the other parameters and stories of Hampi alongside the World Heritage Structure, as well as to promote and create a business module for Hampi's art and craft forms, so that it becomes a multi-dimensional experience for visitors.

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