



ACHARYA'S NRV SCHOOL OF ARCHITECTURE
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DANCE AND MUSIC INSTITUTE
JAKKUR , KARNATAKA

ARCHITECTURE DESIGN PROJECT (THESIS) – 2022-23

Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course

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A project report submitted to
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CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design Project completed by **Ms. DEEKSHA N H** of **X SEMESTER** B. Arch, USN No. **1AA16AT006** on Project titled :

“ **DANCE AND MUSIC INSTITUTE** ” at Jakkur.

This has been submitted in partial fulfilment of the requirements for the degree of B. Arch awarded by **VTU**, Belgaum during the year 2022 - 2023.

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DECLARATION

This thesis title “DEEKSHA N H”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya’s NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

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SYNOPSIS

TOPIC : Institute

TITLE : Dance and Music Institute.

AIM : Dance is a performing art form consisting of purposefully selected sequences of human movement. Dance can be categorized and described by its choreography, by its repertoire of movements, or by its historical period or place of origin.

Dance is an outlet that teaches empathy and inspires people to communicate their stories through body movement. Architecture has the same ability to tell stories.

Music and architecture have many things in common such as rhythm, texture, harmony, proportion, and dynamics.

Rhythm and architecture are similar in many ways. Rhythm has much to do with pattern. Patterns can be found in both music, through beat and repetition, but can also be found in shapes or structural elements in architecture.

OBJECTIVE :

There is a considerable chronicle of the relationship between architecture and the human body. The more widely used example is human body has been used as a tool to find idealized proportions within buildings.

Music and architecture can be paralleled in many more ways than one. Rhythm, texture, harmony, proportion, and dynamics all are tied into the arts in some way; whether it is through buildings, or songs. Either way, the overall qualities shared between music and architecture can help inspire each other. The more qualities in common, the more influence music and architecture can have

on each other through emotions and the overall meanings of works.

SCOPE :

Dance and music academy correlates to architecture at several points drawing inspirations from one to another creative process that is designing spaces, keeping in mind acoustics and human postures.

LIMITATIONS :

The main focus of this project is designing the space for dance and music academy providing circulation space , human different forms and spatial arrangement of humans within a space.