



DCVA202

Reg. No.

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II Semester B.V.A. Degree Examination, September - 2023

FOUNDATION

Design Language - II

Paper : Theory

(NEP Scheme) (Freshers and Repeaters)

Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

1. Attempt **all** questions.
2. Illustrate where necessary.

SECTION - A

I. Choose the appropriate answer.

(10×1=10)

1. What is the equivalent word for Art in the Indian context?
 - a. Kalaa
 - b. Sculpture
 - c. Painting
 - d. Chitra.
2. Excavation of past and discovery related to which one?
 - a. Historiography
 - b. Museology
 - c. Archaeology
 - d. Astrology.
3. Acquisition of knowledge and wisdom toward Enlightenment is related to the Indian context.
 - a. Philosophy.
 - b. The Jnanadarshana.
 - c. Kalaa
 - d. Metaphysics.
4. Which one is connected to universal and eternal truths; revealed in the beginning.
 - a. The smritis.
 - b. Mrichhakatika.
 - c. The shrutis
 - d. Shakuntalam.
5. Which one is connected to shrutis applied to day - to - day living.
 - a. Art
 - b. Carpentry
 - c. The shrutis
 - d. Architecture
6. Knowing the nature of the universal order that is Dharma which guides human life.
 - a. The Shastras
 - b. The chitrasutra.
 - c. Shilpashastra.
 - d. Architecture.
7. The Histories of the heroic deeds in epic format and percepts from puranas and shastras in the Indian context.
 - a. The Ithihaasa
 - b. Vaasthu shastra.
 - c. The history
 - d. Dhanurveda.

[P.T.O.]





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8. Where is Academic - des - Beaux Arts located.
- | | |
|------------|--------------|
| a. England | b. Paris. |
| c. Berlin | d. Scotland. |
9. Academic des Beaux - Arts was known for
- | | |
|-----------------|------------------|
| a. Fine Arts | b. Architecture. |
| c. Applied arts | d. Popular arts. |
10. Channapattana is known for products made for.
- | | |
|--------------|----------|
| a. Children. | b. Men |
| c. Age - old | d. Women |

II. Say true or false. (5×1=5)

1. Kasuti is the handmade embroidery tradition of Kerala.
2. Uru-boat - making craft product was a tradition of tamilnadu.
3. Karad mobile shrine craft produced in Rajasthan.
4. The leather puppet was extensively practiced in South India.
5. Pashmina handmade shawl is a GI craft of Jammu - Kashmir.

SECTION - B

III. Answer the following questions. (5×5=25)

1. Explain Janadarshana in the Indian context.
2. What are Shruti means.
3. Explain any one of the Indian handmade craft traditions in the design context.
4. Explain the arrival of modernism in Indian with examples.
5. Define modern in the post - Independence Indian context with examples.

SECTION - C

IV. Answer any ONE question. (1×10=10)

1. Explain the concept of 'KALAA' in the Indian Scenario with examples.

OR

2. In the Indian context 'KALAA' is the equivalent term for 'DESIGN' and it was implemented to a wide range of production - Elaborate with examples.

SECTION - D

V. Write short notes on any TWO. (2×5=10)

1. Kalaa.
 2. Handicraft.
 3. Channapattana Toys.
 4. Acharya Campus.
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