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**II Semester M.A. Degree Examination, October - 2023**

**ENGLISH**

**Literary Theory : Formalism to New Historicism**

**Paper : 2.1**

**(CBCS - Semester Scheme Freshers and Repeaters)**

**Time : 3 Hours**

**Maximum Marks : 70**

**Instructions to Candidates:**

Answer questions from All sections.

**SECTION - A**

**I. Write a short notes on any Four of the following.**

**(4×5=20)**

1. Structuralism.
2. New Historicism.
3. Post structuralism.
4. Language of Paradox.
5. Marxist Feminism.
6. New Criticism.
7. Russian Formalism.

**SECTION - B**

**II. Write short essays on any Five of the following :**

**(5×10=50)**

1. What creates a "work" of literature, in Iser's schema? Discuss.
2. What does Laura Mulvey argue in Visual Pleasure and Narrative Cinema? Elucidate.
3. Why does Foucault believe that the question of the author needs to be discussed? Comment.
4. Discuss the use of Psychoanalysis and semiotics in the uncovering of the "political unconscious" of a literary text.

**[P.T.O.]**





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5. Explore the construct of womanhood in Beauvoir's 'Myth and Reality'.
6. Discuss how philosophy and social science understand structures abstractly in Derrida's 'structure, Sign and Play in the discourses of Human Sciences'.
7. Express your opinion on the nature, scope and importance of literary theory as a field of study.
8. How does Barthes differentiate between work and text in his essay 'From work to Text'?

