



SN – 080

V Semester B.A. Examination, November/December 2017
(CBCS) (Freshers + Repeaters)
(2013 – 14 & Onwards)
OPTIONAL ENGLISH – V
Literature of India : An Introduction (Part – I)

Time : 3 Hours

Max. Marks : 100

Instruction: Answer **all** the questions.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following. 15
- a) 'The Bhakti movement was as much a social movement as it was religious'.
Substantiate the statement illustrating from the poems of Basavanna, Kabir
and Mira Bai.
- b) Explain Kuvempu's vision of Kalki as an expression of hope for revolution
and change.
- B) Write a short note on **any one** of the following. 5
- i) Aridity of man's materialistic good in 'Fruits of the Earth'.
ii) Faiz's imagery in the poem 'The Colour of the Moment'.
iii) The poet-persona's reminiscences in 'Father'.

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following. 15
- a) Discuss the symbolic significance of the game of chess in Premchand's
'The Chess Players'.
- b) The protagonist's revenge highlights the suffering of Nambudri women in
'Revenge Herself'. Substantiate.
- B) Write a short note on **any one** of the following. 5
- i) Mirza and Mir in 'The Chess Players'.
ii) Sunderlal as a social activist in 'Lajwanti'.

P.T.O.





SECTION – C
(Essays)

III. A) Answer **any one** of the following.

15

- a) How is Tagore's vision of the 'symbiotic bond' between man and nature brought out in 'The Religion of the Forest' ?
- b) What according to A.K. Ramanujan are the different questions raised by the sentence 'Is there an Indian way of thinking' ?

B) Write a short note on **any one** of the following.

5

- i) Tagore's delineation of the influence of the forest on Indian classical literature.
- ii) Eastern vs Western philosophy, according to A.K. Ramanujan.

SECTION – D

(Novel – Untouchable)

IV. A) Answer **any one** of the following.

15

- a) Discuss 'Untouchable' as a novel of social realism.
- b) Describe the significance of Bakha's experiences in the course of the novel.

B) Write a short note on **any one** of the following.

5

- i) The effect of Gandhiji's speech on Bakha.
- ii) Sohini.
- iii) The hockey match.

SECTION – E

(Drama : Tughlaq)

V. A) Answer **any one** of the following.

15

- a) Consider the play as a comment on man's thirst for power.
- b) Discuss the significance of the role of Aziz and Aazam.

B) Write a short note on **any one** of the following.

5

- i) Tughlaq's rose garden.
- ii) Sheikh Iman-ud-din.
- iii) The use of prayer in the play.

V Semester B.A. Examination, Nov./Dec. 2017
 (CBCS (F+R) (2013-14 and Onwards))
 OPTIONAL ENGLISH (Paper – VI)
 European and Non-European Writing (Part – I)

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all Sections.

SECTION – A
 (Poetry)

- I. A) Answer **any one** of the following : 15
- "Requiem honours love and remembrance as forces that transcend evil and empower the powerless". Substantiate with reference to the poem.
 - Brecht and Milosz express distinct views on the true agenda of a poet. Explain how their respective poems articulate this dichotomy.
- B) Write a short note on **any one** of the following : 5
- Hector's plight in Canto XXII of "The Iliad"
 - Capaneus' punishment
 - Lorca's idealization of Ignacio Sanchez.

SECTION – B
 (Short Fiction)

- II. A) Answer **any one** of the following : 15
- How does Martin's story reveal that God will manifest Himself when one learns to look outside of oneself ?
 - "The Wall" is a representation of the physical and mental dilemma in man. Elucidate.
- B) Write a short note on **any one** of the following : 5
- Martin's loss of faith in "Where Love is, God is".
 - The change in the attitude of the public to the hunger artist.
 - Ramon Gris' arrest.

P.T.O.



SECTION – C
(Essays)

III. A) Answer any one of the following :

15

- a) What according to Peter Barry is the nature of the distinction between modernism and postmodernism ?
 - b) Examine the Formalist Approach of Marvell's "To His Coy Mistress".
- B) Write a short note on any one of the following :
- a) Base and Superstructure in Marxist Criticism.
 - b) The attack on the female form according to Feminist readings of Marvell's poem.

5

SECTION – D
(Drama : Antigone)

IV. A) Answer any one of the following :

15

- a) How does the play illustrate the principles of Greek tragedy ?
 - b) Comment on the dramatic significance of the Chorus in the play.
- B) Write a short note on any one of the following :
- a) Antigone's defiance
 - b) Tiresias' prophecy
 - c) Ismene.

5

SECTION – E
(Drama : The Cherry Orchard)

V. A) Answer any one of the following :

15

- a) Comment on what the Cherry Orchard symbolizes to the various characters in the play.
 - b) Compare and contrast the characters of Anya and Varya.
- B) Write a short note on any one of the following :
- a) The Day of the Auction
 - b) Charalotte
 - c) The significance of the axe falling.

5



SS – 084

V Semester B.A. Examination, November/December 2018
(CBCS) (F + R) (2013-14 and Onwards)
OPTIONAL ENGLISH – V
Literatures of India : An Introduction

Time : 3 Hours

27 NOV 2018

Max. Marks : 100

Instruction : Answer all the questions.

SECTION – A

(Poetry)

I. A) Answer any one of the following :

- Discuss how the Bhakti movement brought about a Revolutionary change in man's relationship with God, with references from the poems prescribed for study.
- How does the poem 'Father' bring about Mahapatra treatment of the death motif ?

15

B) Write a short note on any one of the following :

5

- Kalidasa's celebration of Ritu in Canto 11 of Ritusamharam.
- Sumitranandan Pant's use of contrast in 'Fruits of the Earth'.
- The Skeleton Rider in Kalki.

SECTION – B

(Short Fiction)

II. A) Answer any one of the following :

15

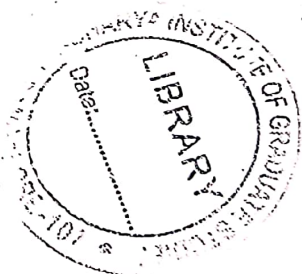
- Discuss the chess players as a critical comment on a decadent aristocratic class.
- How does Tatri's trial expose the gender inequality of the namboothiri women in 'Revenge Herself'.

B) Write a short note on any one of the following :

5

- Sunderlal's reaction to Lajwantis return.
- Begum Sahiba in 'The Chess Players'.

P.T.O.





SECTION - C
(Essays)

- III. A) Answer any one of the following : 15
- a) How is the influence of the forest on Indian classical literature explained by Tagore in 'The Religion of 'The Forest'.
 - b) How does A. K. Ramanujan explain the inconsistency between tradition and modernity in 'Is There An Indian Way of Thinking' ?

- B) Write a short note on any one of the following : 5
- i) The 'hermitage' according to Tagore.
 - ii) Rational versus intuitive knowledge in A. K. Ramanujan's essay.

SECTION - D

(Novels - Untouchable)

- IV. A) Answer any one of the following : 15
- a) Comment on Mulk Raj Anand's portrayal of Bakha as a universal figure of discrimination and exploitation.
 - b) How are the experiences of Bakha presented in the novel ?

- B) Write a short note on any one of the following : 5
- i) Sohini.
 - ii) Bakha's father.
 - iii) The effect of Gandhi's speech on Bakha.

SECTION - E

(Drama - Tughlaq)

- V. A) Answer any one of the following : 15
- a) Comment on Karnad's use of history in the play.
 - b) Discuss the role of Aziz and Aazam in the intrigues of Tughlaq.

- B) Write a short note on any one of the following : 5
- i) Zia Uddin Barani.
 - ii) Tughlaq's stepmother.
 - iii) The conclusion of the play.



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V Semester B.A. (CBCS) Degree Examination, March - 2021
OPTIONAL ENGLISH

Literatures of India: An Introduction Part - I

Paper - V

Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates:

Answer All the questions.

SECTION - A

(Poetry)



- I A) Answer any **One** of the following. (15)
- a) Comment on Kalidasa's description of the rainy season in the prescribed canto II of "Ritusamharam".
- b) Bring out the tenets of Bhakti movement with reference to the poems prescribed for study.
- B) Write a short note on any **One** of the following. (5)
- i) "The Master is not in the House".
- ii) "The Colour of the Moment" as a love lyric.
- iii) Fertility in "Fruits of the Earth".

SECTION - B

(Short Fiction)

- II A) Answer any **One** of the following. (15)
- a) Elaborate the decadent state of Lucknow as portrayed in "The Chess Players".
- b) How does "Lajwanti" bring out the patriarchal attitude around women's chastity?
- B) Write a short note on any **One** of the following. (5)

- i) Lajwanti and Sunderlal.
- ii) "Revenge Herself" as a feminist narrative.
- iii) Mirza Sajjad Ali.

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SECTION - C

(Essays)

- III. A) Answer any **One** of the following. (15)
- a) How is the pantheistic vision of Tagore brought out in the essay "The Religion of the Forest"?
- b) "Is there an Indian Way of thinking" reflects on the subjective nature of Indians in different contexts. Substantiate.

- B) Write a short note on any **One** of the following. (5)
- i) Symbolism in "The Religion of the Forest"
- ii) Inconsistency in "Is there an Indian way of thinking"?
- iii) Unity and oneness in "The Religion of the Forest".



SECTION - D
(Novel - Untouchable)

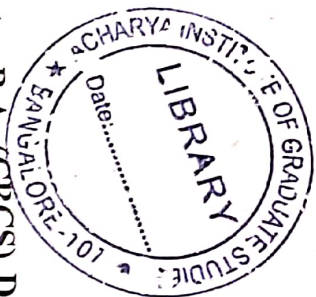
- IV. A) Answer any **One** of the following. (15)
- a) Elaboration the inhuman practice of untouchability in a casteist society as portrayed by Mulk Raj Anand in the novel.
- b) Narrate Bakha's experiences and reflections as portrayed in the novel.
- B) Write a short note on any **One** of the following. (5)
- i) Gandhiji's speech in "Untouchable".
- ii) The temple episode.
- iii) Sohini.

SECTION - E
(Drama. Tughlaq)

- V. A) Answer any **One** of the following. (15)
- a) Girish Karnad's "Tughlaq" is a political allegory. Substantiate.
- b) Elaborate the element of tragedy in "Tughlaq".
- B) Write a short note on any **One** of the following. (5)
- i) Sheikh Imām - ud - din.
- ii) Aziz's disguise in "Tughlaq".
- iii) The tragic death of step - mother.



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V Semester B.A. (CBCS) Degree Examination, March - 2021
OPTIONAL ENGLISH

Part-I : European and Non-European Writing

Paper : VI

Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates:

Attempt all questions

15 MAR 2021

SECTION-A
(Poetry)

- I. A) Answer any **One** of the following: (15)
- a) Describe Dante's journey through the land of Blasphemers.
 - b) How does Lorca depict death in the poem 'Absent Soul'?
- B) Write a short note on any **One** of the following: (5)
- a) On Mislov's refusal to be a 'ritual mourner' in the poem 'In Warsaw'.
 - b) Homer's description of Hector's final fall.
 - c) The role of poetry as a weapon of resistance and solidarity in 'Requiem'.

SECTION-B
(Short Fiction)

- II. A) Answer any **One** of the following. (15)
- a) How does Martin overcome his grief and learn to live for God in the story 'Where Love is God is'? Elaborate
 - b) Comment on the narrator, Pablo's reaction in the face of imminent death.
- B) Write short notes on any **One** of the following. (5)
- a) The ruthlessness of the totalitarian regime in the story 'The Wall'.
 - b) The onlookers in 'The Hunger Artist'.
 - c) Personal tragedy of Martin.

[P.T.O.]





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SECTION-C

(Essays)

III. A) Answer any **One** of the following.

(15)

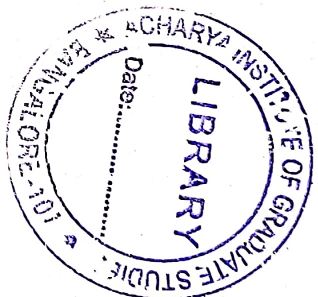
- a) Trace the growth and development of Literary criticism in England.
 - b) Discuss the Feminist approach to Andrew Marvell's poem 'To His Coy Mistress'.
- B) Write a note on any **One** of the following:

(5)

- a) Formalist approach
- b) The basic tenets of marxism.

SECTION-D

(Drama-Antigone)



IV. A) Answer any **One** of the following.

(15)

- a) Discuss Antigone as a tragic heroine.
 - b) Comment on the advice of Teiresias to Creon.
- B) Write short notes on any **One** of the following:

(5)

- a) Haemon
- b) The sentry's report to Creon
- c) The chorus

SECTION-E

(Drama- The Cherry Orchard)

V. A) Answer any **One** of the following.

(15)

- a) 'The cherry Orchard' is a reflection of social change. Discuss.
 - b) Sketch the women characters of the play.
- B) Write short note on any **One** of the following:

(5)

- a) Trofimov
- b) Lopahin
- c) 'Cherry Orchard' as a farce





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V Semester B.A. Degree Examination, March/April - 2022

OPTIONAL ENGLISH

Part-I : European and Non European Writing

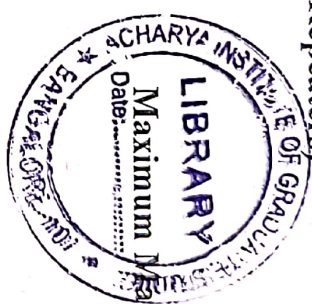
(CBCS Scheme 2013 Onwards)(Repeaters)

Paper: VI

Time : 3 Hours

Instructions to Candidates:

- 1) Attempt all question.
- 2) Mention the question numbers correctly.



Marks : 100

SECTION -A

(Poetry)

I. A) Answer any one of the following:

(1×15=15)

- 1) Miloz's poem 'In Warsaw' is an internal debate in which the speaker addresses and questions himself. Substantiate.
- 2) Requiem expresses the poet persona's personal grief within a specific historical context. Elaborate.
- B) Write a short note on any one of the following: (1×5=5)
 - 1) The Three classes of sinners in Dante's inferno XIV.
 - 2) Use of Homeric Similes in the extract from 'The Iliad'.
 - 3) Hector's aged parents.

[P.T.O.]



(2)

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SECTION -B

(Short Fiction)

II. A) Answer any one of the following :

(1×15=15)

- 1) The story of Martin depicts Tolstoy's belief in the presence of God in every man Elaborate.
 - 2) Kafka's 'A Hunger Artist' juxtaposes asceticism and consumerism. Elucidate.
- B) Write a short note on any one of the following:**
- 1) The old woman in Tolstoy's story.
 - 2) Rannon Gris arrest.
 - 3) Little Juan in 'The wall'.

(1×5=5)

SECTION - C

(Essays)

III. A) Answer any one of the following :

(1×15=15)

- 1) Bring out the principal concerns of Marxism and Marxist literary criticism.
 - 2) Discuss the Formalist approach to Marvell's 'To His Coy Mistress'.
- B) Write a short note on any one of the following:**
- 1) Cultural materialism.
 - 2) Features of Modernist Literature.

(1×5=5)

SECTION - D

(Drama-Antigone)

IV. A) Answer any one of the following :

(1×15=15)

- 1) Discuss Sophocles' 'Antigone' as a Greek Tragedy.
- 2) Elaborate how the differences between Antigone and Ismene as women, determine the choices they make in the play.

B) Write a short note on any one of the following.

(1×5=5)

- 1) Antigone's rebellion.
- 2) The role of Tiresias.
- 3) Creon's encounter with Haemon.



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SECTION - E
(Drama Cherry Orchard)

V. A) Answer any one of the following :

(1×15=15)

1) How do the attitudes of Lyubov Andreyevna, Trofimov and Lopakhin differ towards the cherry Orchard?

2) Comment on the treatment of love in Anton Chekov's Play.

B) Write a short note on any one of the following:

(1×5=5)

1) Fiers Death.

2) Trofimov.

3) Epikhodov.





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V Semester B.A. Degree Examination, March/April - 2022

OPTIONAL ENGLISH

European Literature

(CBCS Scheme Freshers 2021 Onwards)

Paper - VI



Time : 3 Hours

Instruction :-

Answer all Sections.

**SECTION - A
(POETRY)**

I. A) Answer any one of the following:

(1×15=15)

1. How does the poet immortalize his friend in the poem "Sonnet of the sweet complaint"?
2. The poem "Far from home" traces the adventures of Odysseus. Elaborate.

B) Write a short note on any one of the following:

(1×5=5)

1. Petrarch's concept of love
2. Akhmatova's determination to endure the difficult years in Russia.
3. Poet's contemplations on Torture.

**SECTION - B
(SHORT FICTION)**

II. A) Answer any one of the following:

(1×15=15)

1. Comment on the title of the short fiction "Necklace."
2. "An Upheaval" focusses on class conflict and high - handed attitude of the upper class. Elaborate.

B) Write a short note on any one of the following:

(1×5=5)

1. Madame Kushkin in 'The Necklace'
2. Madame Forestier in 'The Necklace'
3. Mashenka in "An Upheaval"

[P.T.O.]

(2)

SECTION - C
(PROSE)

(1×15=15)

III. A) Answer any one of the following :

1. Bring out the features of epistolary form with reference to the letter written by kafka to pollak.
2. How does Simone de Beauvoir examine the limits of female freedom and portray the inbuilt belief about femininity in 'The Second Sex'?
3. Comment on kafka's relationship with his friend as expressed in his letter. (1×5=5)

B) Write a short notes on any one of the following :

1. Kafka's revelations in his letter to Pollak.
2. 'Otherness' according to Beauvoir
3. Oppressions of the colonized and other exploited people.

SECTION - D
(DRAMA)

(1×15=15)

IV. A) Answer any one of the following :

1. The play "Ajax" Revolves around anger and hatred. Discuss.
2. Bring out the significance of chorus in "Ajax"
3. Sophocles' Ajax is portrayed as a great hero but rigidly defined as an old-fashioned hero, proud and uncompromising. Explain

B) Write a short note on any one of the following :

1. Athena.
2. Menelaus and Agamemnon
3. Teucer

(1×5=5)

SECTION - E
(NOVEL)

(1×15=15)

V. A) Answer any one of the following :

1. Plague is a constant companion of our transitory lives. Discuss
2. How does Camus unfold suffering, Death and futility in the novel "The Plague"?
3. Comment on the ending of the novel 'The Plague'.

B) Write a short note on any one of the following :

1. Tarrou
2. Paneloux's sermons.
3. Raymond Rambert.

(1×5=5)



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V Semester B.A. Degree Examination, March/April - 2022

OPTIONAL ENGLISH

American Literature

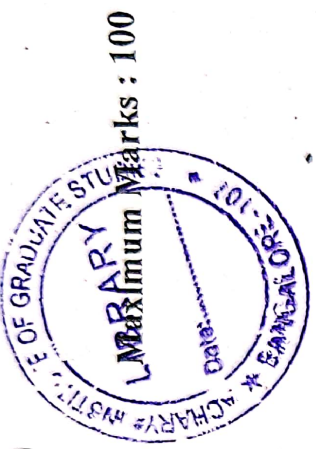
(CBCS Scheme Freshers)

Paper : V

Time : 3 Hours

Instructions to Candidates:

Answer all sections.



SECTION - A

(Poetry)

I. A. Answer any one of the following :

(1×15=15)

- 1) How does Robert Frost in Birches blend imagination and reality?
- 2) What does the Cage Bird symbolize in Maya Angelou's poem.

B. Write a short note on any one of the following :

(1×5=5)

- 1) Humour in *Just Keep Quiet and Nobody Will Notice*.
- 2) Fear of losing a friend in I should not dare to leave my friend.
- 3) Recurrent thoughts in O Me! O Life.

SECTION - B

(Drama-A Streetcar Named Desire)

II. A. Answer any one of the following :

(1×15=15)

- 1) Comment on *A Street Car Named Desire* as a modern tragedy.
- 2) Comment on the treatment of women in the play.

B. Write a short note on any one of the following:

(1×5=5)

- 1) Elysian Fields and Belle Reve.
- 2) Fantasy and Delusion in the play.
- 3) Harold Mitchell (Mitch).

[P.T.O.]



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SECTION - C**(Short Fiction)****(1×15=15)****III. A. Answer any one of the following :**

- 1) What is the significance of in the story 'A Clean, Well-Lighted Place'?
- 2) 'A Temporary Matter' is a story about modern relationship. Elaborate

B. Write a short note on any one of the following:**(1×5=5)**

1. Adam's view of Eve in 'Adam's Diary'
2. The old man in 'A Clean, Well-Lighted Place'
3. Darkness in 'A Temporary Matter'

SECTION - D**(Essays)****IV. A. Answer any one of the following :****(1×15=15)**

- 1) Write about the connection between identity and language as brought out in the essay 'Mother Tongue.'
- 2) What does the mountain symbolize in 'The Negro Artist and the Racial Mountain'?

B. Write a short note on any one of the following :**(1×5=5)**

1. Nature in 'Why I am a Pagan'.
2. The relationship between Amy Tan and her mother.
3. The Negro middle-class.

SECTION - E**(Facets of Language)****V. A) Answer all the questions:****(20)**

- 1) What do you mean by Lingua Franca?
- 2) Define a Pidgin.
- 3) What is Keonization?
- 4) Give any two external factors which have helped English attain the status of a global language.
- 5) What is a Creole?
- 6) What are the specific features in which the variants of English differ?



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B. Do as directed :

- 1) I am going on a vacation. (Convert to American English)
 - 2) He spelled the word incorrectly. (Convert the underlined word to British English)
 - 3) I appreciate her calibre. (Convert the underlined t it to American English)
 - 4) Give me a biscuit. (Convert to American English)
 - 5) Let us go Dutch. (Convert to British English)
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V Semester B.A. Degree Examination, March/April - 2023

OPTIONAL ENGLISH

European Literature

(CBCS Scheme Freshers and Repeaters from 2021 Onwards)

Paper : VI

Maximum Marks :100

Time : 3 Hours

Instructions to Candidates:

Answer all Sections.

SECTION - A

(POETRY)

I A) Answer any One of the following:

(1×15=15)

1. In what way does Odysseus develop as a character in the course of the poem 'Far from home'?
2. 'To Posterity' is a record of Brecht's tortured conscience. Elucidate.

B) Write a short note on any One of the following:

(1×5=5)

1. Literary devices and imagery in the poem 'If no love is, O God, what fele I so?'
2. Anna Akhmatova's solidarity towards her Nation.
3. Wislawa Szymborska's thoughts on "Torture".

SECTION - B

(SHORT FICTION)

II A) Answer any One of the following:

(1×15=15)

1. Discuss the life lessons the characters in the story 'Necklace' had to undergo.
2. How does Anton Chekhov bring out the class conflict in the story "An Upheaval"?

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(1×5=5)

(2)

B) Write a short note on any One of the following:

1. Mashenka in "An Upheaval".
2. Matilda in "The Necklace".
3. 'The Ball' in "The Necklace".

SECTION - C

(PROSE)

III. A) Answer any One of the following:

1. Elaborate on Kafka's revelations to his friend Pollak from his correspondence with him. (1×15=15)
2. How does Simone de Beauvoir prove that the concept of duality between self and other has always been there through the history of mankind?
3. Why does Simone de Beauvoir compare the proletarians and women? Discuss with reference to the extract from *The Second Sex*.

B) Write a short note on any One of the following: (1×5=5)

1. Features of Epistolary literature with reference to letters written by Kafka to Pollak.
2. Kafka's relationship with Pollak.
3. Simone de Beauvoir's views on 'Otherness'.

SECTION - D

(DRAMA)

IV. A) Answer any One of the following: (1×15=15)

1. How does Sophocles explore heroism in the play *Ajax*?
2. Why does Odysseus feel pity for Ajax, despite having thought of him as his enemy?
3. Discuss the relationship between man and the gods as portrayed in *Ajax*.

B) Write a short note on any One of the following: (1×5=5)

1. Teucer
2. Athena
3. Chorus in the play *Ajax*.

32551
(1×5=5)



(3)

SECTION -E

32551

(NOVEL)

V. A) Answer any One of the following:

1. Describe how the people of Oran combat and deal with the pestilence in the novel? (1×15=15)
2. What are the attempts Rambert makes towards fleeing the town? How does he come to terms with staying back?
3. What are some of the similarities between the Plague and the spread of fascism?

B) Write a short note on any One of the following:

(1×5=5)

1. Dr. Rieux as the narrator of the novel *The Plague*.
2. Attitudes toward death in *The Plague*.
3. Joseph Grand.





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Reg. No.

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V Semester B.A. Degree Examination, March/April - 2023

OPTIONAL ENGLISH

American Literature

(CBCS Scheme Freshers and Repeaters 2020 Onwards)

Paper : V

Maximum Marks : 100

Time : 3 Hours

Instructions to Candidates:

Answer all sections.

SECTION - A

(Poetry)

(1×15=15)

I A) Answer any one of the following:

- 1) Discuss "Birches" as a nostalgic celebration of youthful joy.
- 2) How does the poet bring out the contrast between the free bird and the caged bird in the poem "Caged Bird"?

B) Write a short note on any one of the following: (1×5=5)

- 1) The fear that torments the speaker in "I should not dare to leave my friend"
- 2) Struggle and reality in Whitman's poem.
- 3) References to youth in Poe's "Dreams".

SECTION - B

(Drama-A Streetcar Named Desire)

(1×15=15)

II A) Answer any one of the following:

- 1) Compare and contrast the characters of Blanche and Stella.
- 2) Consider the play as a reflection of Fantasy and Delusion.

B) Write a short note on any one of the following: (1×5=5)

- 1) Eunice
- 2) Shep Huntleigh.
- 3) Femininity and Dependence.

[P.T.O.]





(2)

SECTION-C

(Short Fiction)

(1×15=15)

III. A) Answer any one of the following:

1. What is literary diary? How has Mark Twain used the genre of literary genre though his account of Adam's Diary?
2. How do secrets save the marriage in the story "The Temporary Matter"?

(1×5=5)

B) Write a short note on any one of the following:

1. Eve in "Extracts from Adam's Diary".
2. Loneliness in "A Clean, Well-Lighted Place".
3. Shukumar in "The Temporary Matter"

SECTION-D

(Essays)

(1×15=15)

IV. A) Answer any one of the following:

1. The challenges faced by African American artists in the essay "The Negro Artist and the Racial Mountain".
2. What does Amy Tan mean by "different Englishes"? Discuss in the context of migration and the challenges migrants face.

(1×5=5)

B) Write a short note on any one of the following:

1. The mountain as a symbol in the essay "The Negro Artist and the Racial Mountain".
2. The mother-daughter relationship in "Mother Tongue".
3. The relationship between nature and divinity in the religion of Zitkala-Sa.

SECTION-E

(Facets of Language)

I. A) Answer all the questions:

1. What other languages, apart from English, have been powerful and important in the past? (2)
2. What do you mean by RP? (2)
3. Give examples for spelling variation in British and American English. (2)



(3)

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4. What is a creole? How is it different from a pidgin? (3)
5. Why is English called a borrowing language? Explain with examples. (3)
6. Mention three reasons for the spread of English in the world. (3)

B) Do as directed:

1. I need to find an apartment. (Convert to British English) (5)
2. The statue lacked lustre. (Convert to American English)
3. Petrol is called _____ in American English.
4. Why have you spilled the milk? (Convert the underlined word to British English)
5. We will finalize this decision once I talk to the chairperson. (Convert to American English)