



ACHARYA'S NRV SCHOOL OF ARCHITECTURE
SOLADEVANAHALLI, BENGALURU -560107

AADAAB-E-HYDERABAD
ARCHITECTURE DESIGN PROJECT (THESIS) – 2023-24

Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course

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CERTIFICATE

This is to certify that this thesis report titled Aadaab-E-Hyderabad (Public Space) by Mohammed Aftab Baig of XI SEMESTER B. Arch, USN No. 1AA19AT034, has been submitted in partial fulfillment of the requirements for the award of undergraduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2023- 24.

Guide: Assoc. Prof. Fathima Samana.S

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1)Internal Examiner:

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DECLARATION

This thesis title “Aadaab-E-Hyderabad”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya’s NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

Mohammed Aftab Baig

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Abstract

A vibrant and diverse hub where art, heritage, and community converge. Set in a picturesque landscape, this dynamic village features museums, galleries, theaters, and cultural spaces that showcase local and international creativity. Visitors can immerse themselves in a rich tapestry of cultural events, workshops, and performances, fostering a deep appreciation for art and heritage. With a commitment to accessibility, sustainability, and community engagement, this village invites people of all backgrounds to come together and celebrate the beauty of human expression. As a beacon of cultural richness and artistic innovation, has become a space for attracting tourists, scholars, and art enthusiasts from around the world. In essence, the design of this cultural, commercial, and recreational space in Hyderabad should seamlessly blend the historical charm of traditional markets with contemporary conveniences. It should serve as a vibrant and inclusive hub for cultural exchange, celebration, and community building, enriching the cultural tapestry of Hyderabad while preserving its heritage.

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Chapter – 1
Vision and Proposition

Introduction
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